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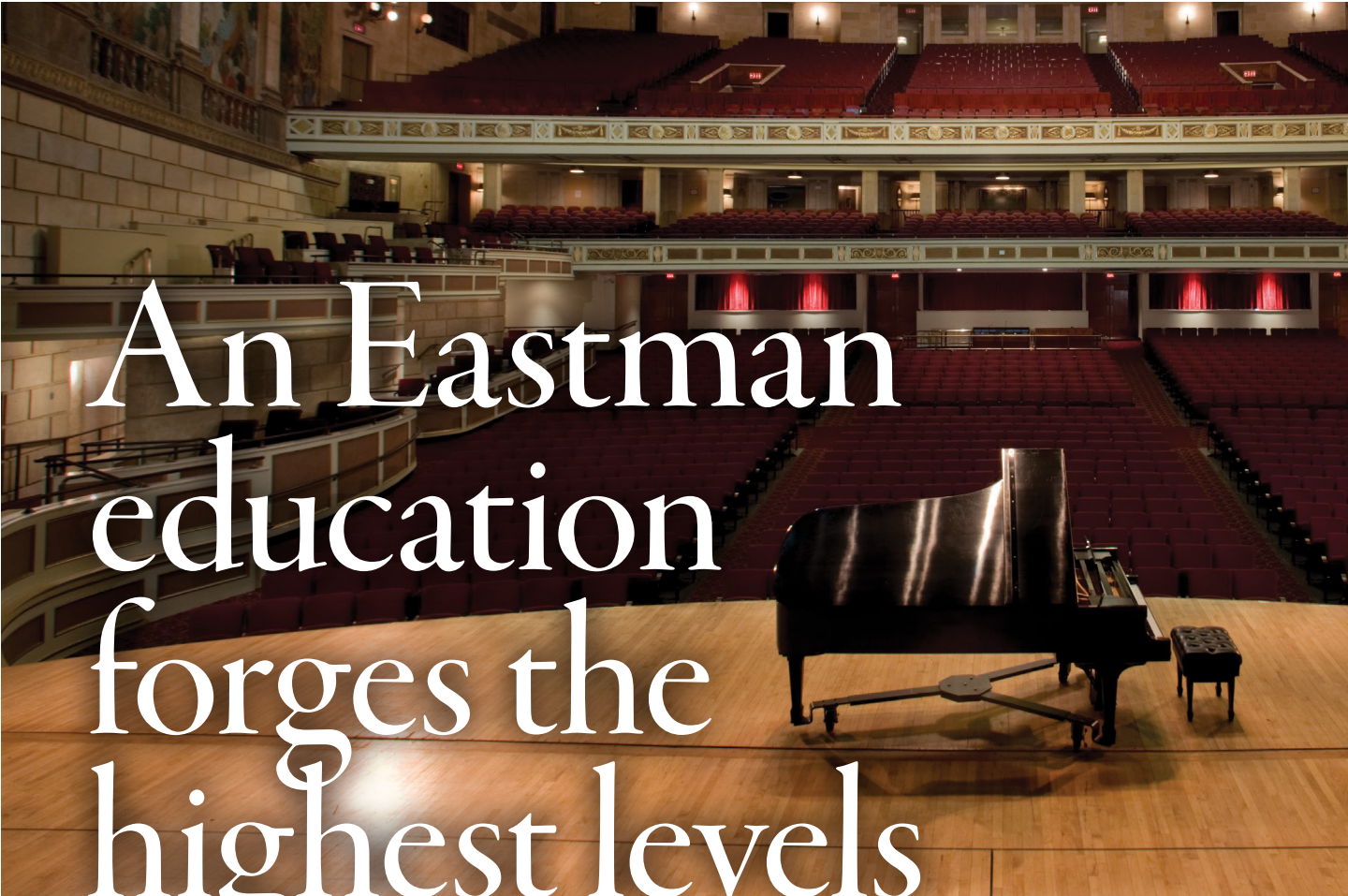
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Welcome!

It is a distinct pleasure to mark the continuation of the 2020/21 Gina Bachauer International Junior and Young Artists Piano Competitions by extending our greetings and best wishes to the participants, judges, and listening audience who will be participating in a two-week celebration of piano music. As we progress through the twenty-first century, the synthesis of the pianistic traditions of the past with the artistic aesthetics of the future lies in the minds, hands, and hearts of a new generation of pianists. The recognition and promotion of the achievements of these artists is an important step in building the foundation for both the preservation and the development of our musical heritage.

In 2019/20, as we conducted the preliminary rounds of this competition at five international audition sites, no one had predicted that a new Covid virus would bring so much tragedy and havoc. The worldwide celebration of Beethoven's 250th birthday may have been cut short, but classical music has done what it has always done. It has survived numerous wars, plagues, industrial and technological revolutions, holocausts, and most importantly it has survived societies that don't value its existence. The recorded performances presented at this competition are a testament that once again, classical music has transcended the world's difficulties - in this instance because of the strong will and inspiration of a group of musicians, all of whom are under 20 years old.

To all of the performers participating in this competition, we extend our admiration for the hard work and achievements that have brought you to this point. The members of the jury are entrusting you with the profound musical values that have directed our lives. Our expectation is that you are precisely the group of musicians who will carry the "pianistic art" forward into the future.

Although it is not possible to conduct the competition in person this year, you will still have the opportunity to share your talent with enthusiastic online audiences and musical colleagues representing a wide array of backgrounds. As you already know, the language of music bridges differences of geography and culture. But this year in particular, music has found new ways to bring beauty and meaning to the lives of people learning to adapt to what seems like an unfamiliar world.

By definition, the purpose of a competition is to select specific performances that demonstrate exemplary artistic achievement; however, it is important to remember that even the best individual performances provide only a momentary glimpse into a much longer process of lifelong musical growth and development. We hope that the process of preparing for your performances was rewarding. Best wishes for success at this year's competition, and may your life always be filled with great music.

Douglas Humpherys
ARTISTIC DIRECTOR

Kary D Billings
EXECUTIVE DIRECTOR

Douglas Humpherys

Artistic Director

Appointed in 2013 as the Artistic Director of the Gina Bachauer International Piano Foundation, Douglas Humpherys has been associated with the Gina Bachauer Competition since winning the gold medal in 1976. His concert career has spanned four decades across four continents. A frequent guest artist in Beijing, he has performed at the National Center for the Performing Arts, the Beijing Concert Hall, and the Forbidden City Concert Hall. He has presented concerts and lecture-recitals throughout the Chinese conservatory system, including the Central, Shanghai, China, Wuhan, Shenyang, Guangzhou, Cheng-Du, Xian, Dalian, and Xiamen Conservatories. In 2002 he made his Korean debut in Seoul at the Kumho Art Hall, and during a 2007 tour of Taiwan, he performed in the cities of Taipei, Tainan, and Kaohsiung.

Currently listed on the artists' roster of Steinway and Sons, Mr. Humpherys often performs in Europe, with solo concerts in Moscow, Novgorod, Berlin, Hamburg, Prague, Barcelona, Venice, and Dublin, and additional engagements in Germany, the Czech Republic, Montenegro, and Serbia. He has performed throughout the United States and Canada, at numerous universities and festivals. Recently, he was a guest artist with the Rochester Philharmonic Orchestra and performed on the DiMenna Center Concert Series in New York City. He has concertized and taught in Argentina with *Teachers del Norte-Pianists del Sur*, a project sponsored by the U.S. Embassy.

Mr. Humpherys completed graduate degrees at the Juilliard School (MM) and the Eastman School of Music (DMA), where he is Professor and Chair of the Piano Department. During his student days he studied with Nelita True, Martin Canin, and Robert Smith. In high demand as a teacher, his students have won numerous honors in competitions, including prizes at the Honens, Cleveland, Hilton Head, and Poulenc International Piano Competitions; the



Osaka, Pacific, Seattle, San Jose, and Wideman Competitions; as well as five national first-prize winners of MTNA Competitions.

He has taught hundreds of master classes at universities and conservatories including the Central Music School of the Moscow Tchaikovsky State Conservatory, most of the major conservatories in China, the Hong Kong Academy of the Performing Arts, the Korean National University of the Arts, Yonsei University in Seoul, National Taiwan Normal University, and the Royal Irish Academy of Music.

He has been a faculty member at numerous summer festivals, including the Bowdoin International Music Festival, the Beijing International Piano Festival, the Shanghai International Piano Festival and Institute, the Gijon International Piano Festival in Spain, the Philadelphia Young Pianists Academy at Curtis, the Washington DC Piano Festival, the Interlochen Piano Festival, the Atlantic Music Festival, the Northern Lights Music Festival, and the North Coast Piano Festival.

Mr. Humpherys has served on the jury of the Bachauer Competition sixteen times, and he has adjudicated the Cleveland International Piano Competition, the Rachmaninoff International Young Artists' Piano Competition in Russia, the Ricardo Viñes International Piano Competition in Spain, the 1st Korea International Competition for Young Artists, the PTNA National Piano Competition in Tokyo, and the Hilton Head International Piano Competition.

Kary Billings

Executive Director

Kary Billings has been actively involved with the Gina Bachauer International Piano Foundation since 1982, when he began volunteering for the international competitions. In 2006 he assumed the role of Executive Director, collaborating with the Artistic Director to plan Bachauer programs, including competitions, concerts and festivals. He coordinates all daily activities of the Foundation, working closely with staff in developing marketing strategies, designing educational programs, overseeing accounting needs, and interacting with Bachauer Board of Trustees.

As a student of Founder Paul Pollei, Mr. Billings attended his first Bachauer International Competition at age of 15. Enthused by the exposure to international pianists performing the greatest piano literature, he has been closely involved with every Bachauer competition since. He majored in piano performance at Brigham Young University, and he continues his musical passions through accompanying local theater productions, performing with other musicians, and teaching privately.

Mr. Billings served as Controller for one of the USA's top-selling motorcycle dealerships from 1990 to 2003. He continues his duties as Treasurer of his family's real estate businesses.



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Schedule at a Glance

JUNIOR

OPENING CEREMONY

Sunday, June 13 | 7 pm

ROUND I

Monday, June 14 | 1 pm to 5 pm | 7 pm to 9 pm

Tuesday, June 15 | 1 pm to 4:30 pm | 7 pm to 9 pm

ROUND II

Wednesday, June 16 | 1 pm to 5 pm | 7 pm to 9 pm

Thursday, June 17 | 1 pm to 5 pm | 7 pm to 8:30 pm
Announcement of Finalists 9 pm

FINAL ROUND

Saturday, June 19 | 7 pm to 8:30 pm
Awards Ceremony 9 pm

YOUNG ARTISTS

OPENING CEREMONY

Sunday, June 20 | 7 pm

ROUND I

Monday, June 21 | 1 pm to 5 pm | 7 pm to 9 pm

Tuesday, June 22 | 1 pm to 4:30 pm | 7 pm to 9 pm

ROUND II

Wednesday, June 23 | 1 pm to 5 pm | 7 pm to 9 pm

Thursday, June 24 | 1 pm to 5 pm | 7 pm to 8:30 pm
Announcement of Finalists 9 pm

FINAL ROUND

Saturday, June 26 | 7 pm to 8:30 pm
Awards Ceremony 9 pm

Prizes

JUNIOR

1ST PRIZE | GOLD MEDAL

\$10,000 Cash Award

2ND PRIZE | SILVER MEDAL

\$5,000 Cash Award

3RD PRIZE | BRONZE MEDAL

\$3,000 Cash Award

FINALIST PRIZE (for each of the remaining two finalists)

\$2,000 Cash Award

SASCHA GORODNITZKI FOUNDATION

JUDGES DISCRETIONARY PRIZE (for a non-finalist)

\$1,000 Cash Award

YOUNG ARTIST

1ST PRIZE | GOLD MEDAL

\$15,000 Cash Award

2ND PRIZE | SILVER MEDAL

\$10,000 Cash Award

3RD PRIZE | BRONZE MEDAL

\$5,000 Cash Award

FINALIST PRIZE (for each of the remaining two finalists)

\$3,000 Cash Award

SASCHA GORODNITZKI FOUNDATION

JUDGES DISCRETIONARY PRIZE (for a non-finalist)

\$1,000 Cash Award



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Faina Lushtak

Frank Weinstock

Eleanor Wong

Bernd Zack

THE JURY

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Rae de Lisle

New Zealand

Dr. Rae de Lisle is currently Associate Professor of Piano at the University of Auckland. Following eight years studying and performing in London where her teachers included Brigitte Wild, Cyril Smith, Maria Curcio and Christopher Elton, Rae spent fifteen years as solo pianist, accompanist and chamber musician. She performed throughout New Zealand and North America, including concertos on many occasions with the New Zealand Symphony Orchestra. Her recently recorded CDs include *Morgen, Songs for Cello* with Andrew Joyce, and *Jenny McLeod: Portrait with Piano*, featuring works by New Zealand composer Jenny McLeod.

Her ground-breaking PhD research into focal dystonia has led to presentations throughout the world, including a number of keynote addresses at international conferences. For many years she has been researching international concepts for developing a biomechanically natural piano technique. She recently published a highly successful interactive book *Fit 4 Piano* which includes specific exercises she has developed in order to establish and maintain a coordinated, healthy piano technique. Relevant for students of every level from the earliest beginner to the professional pianist, it is available in both electronic and printed versions, where more than 80 HD videos of exercises and musical examples can be viewed with QR codes at www.raedelisle.com.

Her teaching has produced many outstanding pianists who have excelled at international competitions, including first prizewinners at the Sydney, Bradshaw and Buono, Perrenaud Foundation, and Lev Vlassenko International Piano Competitions. Many of her former students are established as pianists throughout the world. She received the Teaching Excellence Award from the University of Auckland in 2011, and in the same year was awarded the Marie Vandewart Memorial Award for outstanding service and commitment to fostering the love of chamber music in New Zealand. She is Artistic Director and founder of the Lewis Eady National Piano Competition and International Festival in New Zealand. An experienced adjudicator, she has served on international juries for the Dublin, Singapore, and Lee International Piano Competitions, and later this year will be on the jury for the Pacific Rim International Festival.

In 2015 she was made a Member of the New Zealand Order of Merit for services to music.



Miyoko Lotto

Japan / USA

Born in Japan, Miyoko Nakaya Lotto began her music studies at the age of 5 at the Toho School of Music. Having studied in Chicago with Saul Dorfman, and in Tokyo with Aiko Iguchi, Ms. Lotto won Third Prize at the age of 17 in the prestigious Mainichi-NHK Music Competition of Japan.

Ms. Lotto completed her B.M., M.S., and Post-Graduate Degrees at The Juilliard School. After just 3 years, she was chosen by her mentor, Sascha Gorodnitzki, to become his assistant. She went on to teach at the same institution for 18 years as assistant to Sascha Gorodnitzki.

Ms. Lotto was a Finalist in the Kosciuszko Chopin, the Concert Artist Guild, the Young Concert Artist, and the Ferruccio Busoni International Piano Competitions; she won Second Place in the Juilliard Orchestra Concerto Competition and First Prize in the Sterling Staff Competition. She has performed throughout the USA and made her New York City debut at Alice Tully Hall in 1970.

She has given master classes in Japan, the U.S., Israel, China, Germany, Italy, Austria and Spain, and has served as juror for the Gina Bachauer, the Hilton Head, and the Hamamatsu International Piano Competitions. During the summers Ms. Lotto is on the faculty of Euro Arts Festival in Germany, the International Academy of Music in Italy; and the Cliburn Summer Institute, the Summit Music Festival, and the Chautauqua Music Program in the USA.

Miyoko Lotto has been on the faculty at NYU, and currently teaches at SUNY Purchase, Manhattan School of Music, and the Perlman Music Program. Her students have been prizewinners at the prestigious Leeds, Van Cliburn, Gina Bachauer, Hamamatsu, and Chopin International Piano Competitions.

Ms. Lotto worked as music consultant and editor with pianist/conductor Daniel Barenboim in creating the documentary "Barenboim on Beethoven", which was the Gran Prix winner in the 2008 Cannes Music Festival. Ms. Lotto also was the moderator for a documentary film, Mahler: The New York Years, interviewing Daniel Barenboim, Pierre Boulez, and Mahler specialist, Henry de La Grange.

Miyoko Lotto is Vice-President and Director of the Sascha Gorodnitzki Foundation, and she is currently writing a book on Sascha Gorodnitzki.

Faina Lushtak was born and raised in the Soviet Union. A child prodigy, she began her piano and composition studies at the age of six. She graduated from the Stolyarsky Special Music School for Musically Gifted Children. At the Tchaikovsky Conservatory in Moscow, where she studied under the renowned teachers Eleonora Levinson, Genrietta Mirvis and Yakov Zak, she earned degrees in piano performance and composition. She became a faculty member at the Conservatory and performed throughout the Soviet Union. In 1978, she immigrated to the United States.



Her performances have earned widespread critical acclaim. Reviewing her debut at Alice Tully Hall, The New York Times wrote, "The qualities she prizes most are clarity of line and transparency of texture. Incisive clarity remained her hallmark." Fanfare described her "vibrant, dynamic readings, delicate expressiveness and a dazzling virtuosity." The Times-Picayune wrote that "her technique is sure and ample. Her tone varies from a beautiful, singing lyricism to a more matter-of-fact solidity." The Ledger in Lakeland, Fla., described her playing as "very brilliant, very romantic, very colorful and stylish."

Ms. Lushtak has performed both as a solo recitalist and as guest artist with numerous symphony orchestras throughout the United States and Europe, under such distinguished conductors as William Henry Curry, Maxim Shostakovich, Klaus Peter Seibel and Alfred Savia. She has made frequent guest artist appearances and conducted master classes at university campuses, including at Emory University, the San Francisco Conservatory of Music and Texas Christian University. She has also performed as guest artist at festivals, including the Gina Bachauer International Piano Festival in Salt Lake City and the Pro Mozart Society in Atlanta. She has been a judge at the New Orleans, Wideman, Gina Bachauer Junior, Eastman Young Artists, Cleveland, Hilton Head, and Yamaha / Bösendorfer International Piano Competitions.

Faina Lushtak is the Downman Professor of Music at the Newcomb Music Department of Tulane University, where she heads the piano division. She is also music director of Tulane's Concert Piano Series. Ms. Lushtak is on the faculty of the Orfeo International Music Festival in Italy. She is a Steinway Artist.

Her performance of works by Rachmaninoff and Scriabin has been recorded on the Centaur label. Centaur also released a subsequent recording of Chopin Mazurkas. Her compositions for piano, chamber music groups, voice and violin have been published in the USA, the United Kingdom, and the former Soviet Union.

Faina Lushtak's latest recordings *La poesie de la vie* and her original Piano Compositions for Children and Adults is available on iTunes. Her original compositions are available on www.sheetmusicplus.com.

Faina Lushtak

Russia / USA



Frank Weinstock

USA

American Frank Weinstock has had a distinguished career as a performer, teacher, and adjudicator. His appearances as recitalist, soloist, and chamber musician have taken him throughout the United States, as well as to South America, Asia, Europe, and Africa. As concerto soloist, Mr. Weinstock has appeared with such conductors as Jesús López-Cobos, Erich Kunzel, Keith Lockhart, Jorge Mester, Gunther Schuller, Markand Thakar, and Lutero Rodrigues. An avid chamber musician, Mr. Weinstock has performed with the Tokyo, American, and Fry Street String Quartets, as well as with Leonard Rose, Larry Combs, Glen Dicterow, the Percussion Group Cincinnati, and with members of the Guarneri, LaSalle, Manhattan, Mendelssohn, and Berkshire Quartets.

Frank Weinstock is Professor Emeritus of Piano at the University of Cincinnati College-Conservatory of Music where he taught for thirty-one years until his retirement in 2011. Toward the end of that time, he also served as that school's associate dean and interim dean. His former students hail from six continents, and are themselves prominent performers, competition winners, recording artists, and professors at universities around the world. Mr. Weinstock has been a member of the performing faculties at the Aspen and Eastern Music Festivals, the Great Wall International Music Academy in Beijing, and the Opera Theater and Music Festival of Lucca (Italy), and has been a juror for many competitions, including the Cleveland, Gina Bachauer, Hilton Head, and Virginia Waring International Piano Competitions, as well as the Canadian Music Competition and the American Pianists Association Competition.

A native of Oberlin, Ohio, Mr. Weinstock received performance degrees from the Oberlin and New England Conservatories of Music, studying with Emil Danenberg, Victor Rosenbaum, Claude Frank, Lilian Kallir, and Edith Oppens. Not limiting his interests to performing and teaching, he has also enjoyed success as a music-software engineer. His work *Home Concert Xtreme* was awarded the 2010 Frances Clark Keyboard Pedagogy Award as the outstanding keyboard-pedagogy publication of the year.

He lives in Salt Lake City, Utah with his wife Janell Weinstock, retired Vice President and General Manager of the Cincinnati Symphony Orchestra.



Eleanor Wong

Hong Kong

Professor Eleanor Wong began her musical studies in Hong Kong and later as an Associated Board Scholar at the Royal Academy of Music, London. She was one of the few students who graduated with both the Graduate Diploma (G.R.S.M) and the Recital Diploma, as well as top honours: the Walter Macfarren Gold Medal and the Marjorie Whyte Memorial Award for most outstanding students. After winning the coveted Boise Scholarship, Eleanor studied in Paris with Vlado Perlemuter and later in New York with Artur Balsam.

Winner of Silver Medal at the Viotti International Competition Italy, Professor Wong broadcasted on RTHK (Hong Kong), WNYC (New York), BBC (UK), and other overseas services. As a soloist she has given recitals extensively in the United Kingdom (including Wigmore Hall and Purcell Room in London), Hong Kong, and the United States, and with her sister as a piano duo performed in Hong Kong, throughout China, and in the United States.

Professor Wong is recognized as one of the foremost piano pedagogues with many of her pupils winning top prizes in international piano competitions, including Chopin, Van Cliburn, Leeds, Gina Bachauer, and Casagrande. Being one of the most sought-after teachers, Professor Wong frequently hosted lectures and workshops on Piano Pedagogy and has given masterclasses in China, Korea, Poland, Singapore, Taiwan, Thailand, Uruguay, South Africa, England, and USA. She is also a frequent juror in various international piano competitions and festivals.

In 2008, Professor Wong was elected one of 2007 Outstanding Leaders by Singtao Daily in Hong Kong for her contributions to the musical world. In 2013, Professor Wong was awarded the Hong Kong Women of Excellence in the Six Arts for her work in field of Music by the Hong Kong Federation of Women.

In 2014, Professor Wong received the Medal of Honour from the Hong Kong SAR Government, recognizing her dedication and contribution to piano education and grooming of local young pianists. In 2018, Professor Wong was honored with a Lifetime Achievement Award in music education by the 5th Hong Kong International Music Festival.

Eleanor Wong is presently Professor of Music (Keyboard) at the Hong Kong Academy for Performing Arts. She is also a visiting professor at the Shenzhen School of Arts and Wuhan Music Conservatory, and an honorary professor of the Tianjin Music Conservatory, Co-Director of the Hong Kong Summer Music, Chairperson of the Piano Teachers' Association in Hong Kong, and Artistic Advisor of The Dalcroze Society of Hong Kong. She has served as Advisor for the Hong Kong Arts Development Council (ADC), Trinity Guildhall music exam (Hong Kong). She is a Steinway Artist.



Bernd

Zack

Germany

Bernd Zack was born in Frankfurt/Main and studied piano with W. Schamschula (Mainz), Vitaly Margulis (Leningrad/Freiburg/Los Angeles), James Tocco (Bloomington, Indiana, USA), Nikita Magaloff (Geneva), and Leonard Hokanson (Frankfurt/Main). Other teachers included Hartmut Höll, Josef Gingold, Franco Gulli and János Starker, whose classes in Chamber Music and Vocal Accompaniment (“Liedgestaltung”) he attended. He received grants and scholarships from the “Studienstiftung des deutschen Volkes” and the “Märkische Kulturkonferenz”.

He has been awarded several prizes at national and international competitions. Since his debut at age 16, Bernd Zack has been acclaimed both as a soloist and as a chamber musician in concert halls and festivals across Europe and overseas.

Numerous broadcast and CD recordings demonstrate the outstanding qualities of this versatile artist. The “Bläservereinigung der Berliner Philharmoniker” (Chamber Ensemble of the Berlin Philharmonic wind players), the “Bläserquintett der Staatskapelle Berlin”, the “Cuarteto Latinoamericano”, violinists Christian Tetzlaff, Herwig Zack, Saschko Gawriloff, and other internationally renowned artists are among his chamber music partners.

From 1981 to 1983, Bernd Zack was an associate assistant instructor at Indiana University in Bloomington, Indiana. In 1985, at the age of 28, he was named Professor for Piano at the “Hochschule für Musik” in Lübeck and in 1995 at the “Hochschule für Musik und Theater” in Rostock.

He has held master classes in Germany, Switzerland, Rumania, Greece, Chile, Japan, Korea and Taiwan and has been a jury member of prestigious competitions. In 2014, he founded the “Internationales Pianistenforum im Barocksaal” in Rostock, where more than 20 artists have performed, in combination with giving lectures and masterclasses, including Alfred Brendel, Stephen Kovacevich, Bernd Glemser, Christine Schornsheim, Radoslav Kvapil, Pavel Gililov, and Jacques Rouvier.

His students have won prizes in international piano competitions, including the Geneva International Music Competition and the Alessandro Casagrande in Terni and the Franz Liszt in Wroclaw, and have appeared on Radio, TV, and CDs, as well as in important music festivals and halls, such as the “Alte Oper” in Frankfurt/Main, the “Musikhalle” in Hamburg, the Berliner Philharmonie, the Konzerthaus Berlin, and the Tokyo Bunka Kaikan. Several are now teaching as permanent professors at renowned schools of music.

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JUNIOR COMPETITORS

2021
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COMPETITION

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ROUND I

Sonata in D Major, op. 10, no. 3	Ludwig van Beethoven
I. Presto	
<i>Gnomonreigen</i>	Franz Liszt
Etude in G-sharp Minor, op. 25, no. 6	Frédéric Chopin
<i>Tendres reproches and Danse caractéristique</i> , op. 72, nos. 3-4	Peter Ilich Tchaikovsky



Pyotr Akulov

RUSSIA | AGE 14

ROUND II

from <i>Nouvelles suites de pièces de clavecin</i>	Jean-Philippe Rameau
XIV. <i>L'enharmonique</i>	
XV. <i>Les sauvages</i>	
Sonata in C Minor, op. 13	Ludwig van Beethoven
Grave – Allegro di molto e con brio	
Adagio cantabile	
Rondo: Allegro	
from <i>Out of Doors</i>	Béla Bartók
IV. <i>The Night's Music</i>	
V. <i>The Chase</i>	

FINAL ROUND

<i>Daisies</i> , op. 38, no. 3	Sergei Rachmaninoff
Scherzo from <i>A Midsummer Night's Dream</i>	Felix Mendelssohn / Sergei Rachmaninoff
<i>Lilacs</i> , op. 21, no. 5	Sergei Rachmaninoff
Hungarian Rhapsody No. 6 in D-flat Major	Franz Liszt

RECENT COMPETITIONS

Hilton Head International Piano Competition (2020)
Hilton Head, Florida, USA: Second Prize

RECENT PERFORMANCES

Solo Performance: Central Music School (2021)
Moscow, Russia

Concerto Performance: Galina Vishnevskaya Opera Centre (2021)
Moscow, Russia

ROUND I

Sonata in C Minor, Hob. XVI:20

Franz Josef Haydn

Moderato

Andante con moto

Finale: Allegro

ROUND II

Sonata in C Major, K. 159

Domenico Scarlatti

Ballade No. 4 in F Minor, op. 52

Frédéric Chopin

Sonata No. 1 in F Minor, op. 1

Sergei Prokofiev

FINAL ROUND

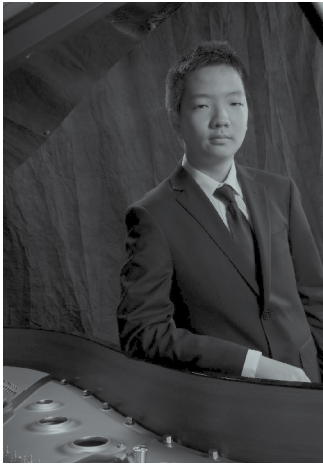
Transcendental Etude No. 10 in F Minor

Franz Liszt

Sonata No. 1 (1991)

Carl Vine

I. Half Note = 48



Steven Cui

USA | AGE 15

RECENT PERFORMANCES

Solo Performance: Virtual "Play It Forward" Recital (2020)
Lang Lang International Music Foundation

Concerto Performance: Little Orchestra Society (2020)
New York, New York, USA

ROUND I

Etude in C Minor, op. 25, no. 12

Frédéric Chopin

Symphony No. 1 in D Major, op. 25 (arranged by the composer)

Sergei Prokofiev

I. Allegro

Five Bagatelles

Carl Vine



ROUND II

Prelude and Fugue in B-flat Minor, WTC I, BWV 867

Johann Sebastian Bach

from *Vingt regards sur l'Enfant-Jésus*

Olivier Messiaen

XI. *Première communion de la Vierge*

Une barque sur l'océan from *Miroirs*

Maurice Ravel

from the Ballet *Anna Karenina*

Rodion Shchedrin / Mikhail Pletnev

Prologue

Horse Racing

FINAL ROUND

Sonata in E Minor, op. 90

Ludwig van Beethoven

I. *Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck*

Etude-tableau in C Major, op. 33, no. 2

Sergei Rachmaninoff

Etude-tableau in C Minor, op. 39, no. 1

Dumka, op. 59

Peter Ilich Tchaikovsky

Alyssa
Gabrilovich

USA | AGE 15

RECENT COMPETITIONS

Putra International Piano Competition (2020)
Malaysia (virtual): First Prize

Chicago International Music Competition and Festival (2019)
Chicago, Illinois, USA: Grand Prize and Special Prize for Best
Performance of a Russian Composition

Kaufman Music Center International Youth Piano Competition (2019)
New York, New York, USA: Second Prize (First Prize not awarded)
and Special Award for Best Performance of Contemporary Piece

RECENT PERFORMANCES

Solo Performance: Bryn Mawr Presbyterian Church (2021)
Bryn Mawr, Pennsylvania, USA

Solo Performance: Piano Texas Festival (2019)
Fort Worth, Texas, USA

Concerto Performance: Old York Road Symphony Orchestra (2019)
Abington, Pennsylvania, USA

ROUND I

Prelude and Fugue in F Minor, WTC II, BWV 881
Etude in C-sharp Minor, op. 10, no. 4
Sonata in C Minor, op. 13
I. Grave – Allegro di molto e con brio
III. Rondo: Allegro

Johann Sebastian Bach
Frédéric Chopin
Ludwig van Beethoven



ROUND II

Sonata in B Minor

Franz Liszt

FINAL ROUND

Scherzo No. 3 in C-sharp Minor, op. 39
Five Bagatelles

Frédéric Chopin
Carl Vine

Andrew Gu

USA | AGE 14

RECENT COMPETITIONS

Ehlers Young Artist Competition (2020)
Concord, Massachusetts, USA: Winner

Eleanor B. Nelson Concerto Competition (2020)
Quincy, Massachusetts, USA: Winner

Chopin International Piano Competition (2019)
Hartford, Connecticut, USA: Grand Prize

RECENT PERFORMANCES

Solo Performance: St James Church (2021)
Farmington, Connecticut, USA

Solo Performance: The Marconi Concert Hall (2019)
Busko-Zdrój, Poland

Concerto Performance: The Concord Orchestra (2020)
Concord, Massachusetts, USA

ROUND I

Fantasia in C Major, Hob. XVII:4

Andante spianato et grande polonaise brillante, op. 22

Franz Josef Haydn

Frédéric Chopin

ROUND II

Fantasiestücke, op. 12

Des Abends

Aufschwung

Warum?

Grillen

In der nacht

Fabel

Traumes Wirren

Ende vom Lied

Toccata in D Minor, op. 11

Robert Schumann

Sergei Prokofiev



**Seokyoung
Hong**

SOUTH KOREA | AGE 13

FINAL ROUND

Sonata in D Minor, op. 31, no. 2

I. Largo – Allegro

Hungarian Rhapsody No. 11 in A Minor

Desperate Measures (Paganini Variations), op. 48

Ludwig van Beethoven

Franz Liszt

Robert Muczynski

RECENT COMPETITIONS

Kosciuszko Foundation Chopin Competition for Young Pianists (2020)
Washington, District of Columbia, USA: Second Prize

64th Ewha & Kyunghyang Music Concours (2019)
Seoul, South Korea: First Prize

4th Korea Steinway Concours (2018)
Seoul, South Korea: First Prize

RECENT PERFORMANCES

Solo Performance: Kumho Art Hall (2021)
Seoul, Korea

Solo Performance: Youngsan Yangjae Hall (2020)
Seoul, South Korea

Concerto Performance: Gunpo Prime Philharmonic Orchestra
(2019)
Seoul, South Korea

ROUND I

Sonata in A-flat Major, op. 110
Moderato cantabile molto espressivo
Allegro molto
Adagio ma non troppo
Fuga: Allegro ma non troppo

Ludwig van Beethoven



ROUND II

Concert Etude No. 2 (*La leggerezza*)
Sonata in E-flat Minor, op. 26
Allegro energico
Allegro vivace e leggero
Adagio mesto
Fuga: Allegro con spirito

Franz Liszt
Samuel Barber

Hanxi
Huang

CHINA | AGE 14

FINAL ROUND

Partita No. 1 in B-flat Major, BWV 825
Praeludium
Allemande
Courante
Sarabande
Menuet I
Menuet II
Gigue
Sonata No. 4 in F-sharp Major, op. 30
Andante
Prestissimo volando

Johann Sebastian Bach

Alexander Scriabin

RECENT COMPETITIONS

2nd Beijing International Fryderyk Chopin Piano Competition for Young Pianists (2019)
Beijing, China: Fourth Prize

RECENT PERFORMANCES

Solo Performance: CCOM Opera & Concert Hall (2019)
Beijing, China

Performance with Orchestra: CCOM Opera & Concert Hall (2019)
Beijing, China



Jungmin

Allison Kim

USA / SOUTH KOREA | AGE 13

ROUND I

Sonata in F Major, K. 332

I. Allegro

from *Fantasiestücke*, op. 12

I. *Des Abends*

II. *Aufschwung*

III. *Warum?*

IV. *Grillen*

Wolfgang Amadeus Mozart

Robert Schumann

ROUND II

from *Episodes* (10 Pieces for Piano), op. 12

I. March

VII. Prelude

X. Scherzo

Barcarolle in F-sharp Major, op. 60

Sonata in D Minor, K. 9

Sonata in D Major, K. 119

Allegro de Concierto in C Major, op. 46

Sergei Prokofiev

Frédéric Chopin

Domenico Scarlatti

Enrique Granados

FINAL ROUND

Jeux d'eau

Valse from Gounod's *Faust*

Maurice Ravel

Franz Liszt

RECENT COMPETITIONS

5th Korea Steinway Competition (2020)

Seoul, South Korea: First Place

Pacific NW Piano Competition (2020)

Mill Creek, Washington, USA (online): Gold Medal and Beethoven Prizes

17th Ettlingen International Piano Competition (2020)

Ettlingen, Germany: Finalist, Category A

RECENT PERFORMANCES

Solo Performance: Lotte Concert Hall (2021)

Seoul, South Korea

Solo Performance: Korea Steinway Competition Joint Recital (2020)

Seoul, South Korea

Concerto Performance: Gunpo Prime Philharmonic Orchestra (2018)

Seoul, South Korea

ROUND I

from *Nouvelles suites de pièces de clavecin*

Jean-Philippe Rameau

XV. *L'enharmonique*

XVI. *L'Egyptienne*

Novelette in F-sharp Minor, op. 21, no. 8

Robert Schumann



ROUND II

Sonata in B-flat Major, K. 570

Wolfgang Amadeus Mozart

Allegro

Adagio

Allegretto

Paganini Etude No. 3 in G-sharp Minor (*La campanella*)

Franz Liszt

Sonata No. 2 in G-sharp Minor, op. 19

Alexander Scriabin

Andante

Presto

Yeoeun
Kim

FINAL ROUND

Andante and Variations in F Minor, Hob. XVII:6

Franz Josef Haydn

Valse from Gounod's *Faust*

Franz Liszt

SOUTH KOREA | AGE 15

RECENT COMPETITIONS

Yewon School Achievement Award (2021)
Seoul, South Korea: Practical Excellence Award

Korea National Institute for the Gifted in Arts (2020)
Seoul, South Korea: Audition, Pass

16th Music in PyeongChang, Master Class (2019)
PyeongChang, South Korea: Audition, Pass

RECENT PERFORMANCES

Solo Performance: Shinhan Art Hall (2020)
Seoul, South Korea

Solo Performance: Kumho Prodigy Concert Series (2019)
Seoul, South Korea

Concerto Performance: Mostly Philharmonic Orchestra (2015)
Seoul, South Korea

ROUND I

Prelude and Fugue in C-sharp Major, WTC II, BWV 872
Transcendental Etude No. 5 (*Feux follets*)
Etude in A Minor, op. 25, no. 11
Sonata in E-flat Major, op. 7

Johann Sebastian Bach
Franz Liszt
Frédéric Chopin
Ludwig van Beethoven



ROUND II

Scherzo No. 3 in C-sharp Minor, op. 39
Sonata No. 4 in C Minor, op. 29
Allegro molto sostenuto
Andante assai
Allegro con brio, ma non leggiero

Frédéric Chopin
Sergei Prokofiev

FINAL ROUND

Theme and Variations in F Major, op. 19, no. 6
Scarbo from *Gaspard de la nuit*

Peter Ilich Tchaikovsky
Maurice Ravel

Zhexiang

Li

CHINA | AGE 15

RECENT COMPETITIONS

2nd Beijing International Fryderyk Chopin Piano Competition (2019)
Beijing, China: First Place (Junior Group) and Best Performance of
Polonaise (Junior Group)

2nd Mozart International Young Music Week (2017)
Zhuhai, China: Second Prize, Piano Group A

5th Manchester International Piano Competition (2017)
Manchester, United Kingdom: Third Place

RECENT PERFORMANCES

Solo Performance: Phoenix Sound Grand Theater (2020)
Qingdao, China

Concerto Performance: Central Conservatory of Music Symphony
Orchestra (2020)
Beijing, China

Concerto Performance: Pacific Symphony Orchestra (2019)
Los Angeles, California, USA

ROUND I

Concert Etude No. 3 (*Un sospiro*)

Franz Liszt

Sonata in C Major, K. 330

Wolfgang Amadeus Mozart

I. Allegro moderato

Scherzo No. 1 in B Minor, op. 20

Frédéric Chopin



ROUND II

The Lark

Mikhail Glinka / Mily Balakirev

Prelude and Fugue in G Major, WTC I, BWV 860

Johann Sebastian Bach

Sonata in D Major, K. 576

Wolfgang Amadeus Mozart

I. Allegro

Varieties

Jihao Quan

Nocturne in E-flat Major, op. 55, no. 2

Frédéric Chopin

Etude in C-sharp Minor, op. 10, no. 4

FINAL ROUND

Nocturne in B Major, op. 32, no. 1

Frédéric Chopin

Sonata in C Major, op. 53

Ludwig van Beethoven

I. Allegro con brio

from *Makrokosmos*, Volume I

George Crumb

XI. *Dream Images (Love-Death Music: Gemini)*

Etude No. 6 (*Pour les huit doigts*)

Claude Debussy

Matthew

Liu

USA | AGE 14

RECENT COMPETITIONS

Chopin International Piano Competition (2021)
Hartford, Connecticut, USA: "Young Virtuosi" First Prize

Conero International Piano Competition (2020)
Recanti, Italy: Second Prize

International Young Artist Piano Competition (2020)
Washington, District of Columbia, USA: First Prize

RECENT PERFORMANCES

Solo Performance: The Lied Center at the University of Kansas (2021)
Lawrence, Kansas, USA

Solo Performance: Lawrence Art Center (2020)
Lawrence, Kansas, USA

Concerto Performance: Midwest Chamber Ensemble (2019)
Kansas City, Missouri, USA



Sophia

Liu

CHINA | AGE 12

ROUND I

Sonata in D Minor, K. 141

Domenico Scarlatti

Concert Suite from *Nutcracker*, op. 71a

Peter Ilich Tchaikovsky / Mikhail Pletnev

March

Dance of the Sugar Plum Fairy

Tarantella

Intermezzo

Trepak (Russian Dance)

The Tea (Chinese Dance)

Pas de deux

ROUND II

Sonata in F-sharp Major, op. 78

Ludwig Van Beethoven

Adagio cantabile – Allegro ma non troppo

Allegro vivace

Polonaise in A-flat Major, op. 53

Frédéric Chopin

Etude in E Minor (Toccatina), op. 40, no. 3

Nikolai Kapustin

Etude in E Minor (*Le festin d'Ésope*), op. 39, no. 12

Charles-Valentin Alkan

FINAL ROUND

Sonata in D Major, K. 576

Wolfgang Amadeus Mozart

I. Allegro

Rhapsodie espagnole

Franz Liszt

RECENT COMPETITIONS

Chopin International Piano Competition (2018)
Hartford, Connecticut, USA: First Prize

Philadelphia International Piano Competition (2018)
Philadelphia, Pennsylvania, USA: Prize Winner

RECENT PERFORMANCES

Solo Performance: Academy of Vocal Arts Hall (2019)
Philadelphia, Pennsylvania, USA

Concerto Performance: Tolima International Piano Festival
Orchestra (2019)
Tolima, Ibague, Colombia

Concerto Performance: Orchestre Symphonique de l'Isle (2017)
Montreal, Canada

ROUND I

Prelude and Fugue in B-flat Minor, WTC I, BWV 891
Etude in G-flat Major, op. 10, no. 5
Nocturne in F-sharp Major, op. 15, no. 2
Alborada del gracioso from *Miroirs*

Johann Sebastian Bach
Frédéric Chopin
Frédéric Chopin
Maurice Ravel



ROUND II

Sonata in C Minor, op. 13
Grave – Allegro di molto e con brio
Adagio cantabile
Rondo: Allegro
Etude in C-sharp Minor, op. 10, no. 4
Sonata No. 7 in B-flat Major, op. 83
I. Allegro inquieto

Ludwig van Beethoven

Frédéric Chopin
Sergei Prokofiev

FINAL ROUND

Ballade No. 1 in G Minor, op. 23
Hungarian Rhapsody No. 6 in D-flat Major

Frédéric Chopin
Franz Liszt

Joe
O'Grady

IRELAND | AGE 15

RECENT COMPETITIONS

Ursula Uí Chuinneagáin Bursary for Young Pianists (2021)
Dublin, Ireland: First Prize

Feis Ceoil National Competition (2021)
Dublin, Ireland: First Prize in Sonata

Feis Ceoil National Competition (2021)
Dublin, Ireland: First Prize in Concerto

RECENT PERFORMANCES

Solo Performance: Royal Irish Academy of Music (2019)
Dublin, Ireland

Concerto Performance: Royal Irish Academy of Music Symphony
Orchestra (2017)
Dublin, Ireland

Concerto Performance: the New York Concerti Sinfonie (2015)
New York City, New York, USA



Chanhyung Park

SOUTH KOREA | AGE 14

ROUND I

32 Variations in C Minor, WoO 80
Soirée de Vienne, op. 56

Ludwig van Beethoven
Alfred Grünfeld

ROUND II

French Suite No. 6 in E Major, BWV 817

Johann Sebastian Bach

Allemande

Courante

Sarabande

Gavotte

Polonaise

Bourrée

Menuet

Gigue

Sonata in B Minor, Hob. XVI:32

Franz Josef Haydn

Allegro moderato

Menuet

Finale Presto

Scherzo No. 4 in E Major, op. 54

Frédéric Chopin

FINAL ROUND

Venezia e Napoli from *Années de pèlerinage II*

Franz Liszt

Gondoliera

Canzone

Tarantella

RECENT COMPETITIONS

Eumaksekye Piano Competition (2019)
Seoul, Korea: Grand Prize in all age categories

Speco-Samick International Piano Festival and Competition (2019)
Seoul, Korea: First Prize (age group 11~12)

Jeune Chopin International Piano Competition for Children and Youth (2018)
Martigny, Switzerland: Distinction Prize (age group: 7~12)

RECENT PERFORMANCES

Solo Performance: Youngsan Art Hall (2020)
Seoul, South Korea

Solo Performance: Seoul Arts Center (2018)
Seoul, South Korea

Concerto Performance: Prime Philharmonic Orchestra (2021)
Seoul, South Korea

ROUND I

<i>Etude-tableau</i> in D Minor, op. 33, no. 4	Sergei Rachmaninoff
<i>Etude-tableau</i> in G Minor, op. 33, no. 8	
<i>Etude-tableau</i> in E-flat Major, op. 33, no. 7	
<i>Danse macabre</i>	Camille Saint-Saëns / Liszt / Horowitz / Ragins
<i>La danse de Puck</i> from <i>Préludes</i> , Book I	Claude Debussy



ROUND II

Sonata in D Minor, op. 31, no. 2	Ludwig van Beethoven
Largo – Allegro	
Adagio	
Allegretto	
Hungarian Rhapsody No. 15 in A Minor (<i>Rákóczi March</i>)	Franz Liszt

FINAL ROUND

Prelude and Fugue in G Minor, WTC I, BWV 861	Johann Sebastian Bach
<i>Pièce pittoresque</i> No. 9 (<i>Menuet pompeux</i>)	Emmanuel Chabrier
<i>Etude</i> in A-flat Major, op. 25, no. 1	Frédéric Chopin
<i>Etude</i> in F Minor, op. 25, no. 2	
Nocturne in F Major, op. 15, no. 1	

Hudson
Ragins

USA | AGE 14

RECENT COMPETITIONS

Waring International Piano Competition (2019)
Palm Desert, California, USA: Junior Solo, Second Place

American Chamber Orchestra Concerto Competition (2019)
Fairfield, Connecticut, USA: Winner

Norwalk Symphony Orchestra Young Artists Festival Concerto
Competition (2019)
Norwalk, Connecticut, USA: First Prize

RECENT PERFORMANCES

Solo Performance: Indian Wells Theater (2019)
Palm Desert, California, USA

Concerto Performance: American Chamber Orchestra (2019)
Fairfield, Connecticut, USA

Concerto Performance: Norwalk Symphony Orchestra (2019)
Norwalk, Connecticut, USA

ROUND I

Sonata in C Major, op. 2, no. 3

Ludwig van Beethoven

I. Allegro con brio

Ballade No. 1 in G Minor, op. 23

Frédéric Chopin

Trois mouvements de Petrouchka

Igor Stravinsky

I. Danse russe



ROUND II

Which Side Are You On? from *North American Ballads*

Frederic Rzewski

Symphonic Etudes, op. 13

Robert Schumann

FINAL ROUND

Sonata No. 2 in B-flat Minor, op. 36 (1931)

Sergei Rachmaninoff

Allegro agitato

Non allegro

Allegro molto

Christopher Shin

USA / SOUTH KOREA | AGE 15

RECENT COMPETITIONS

Chopin International Piano Competition (2021)
Hartford, Connecticut, USA: Young Virtuosi, 1 Prize

New Jersey, USA State MTNA Competition (2020)
Senior Piano Performance: Alternate Winner

National YoungArts Competition (Classical Music - Piano) (2020)
Honorable Mention

RECENT PERFORMANCES

Solo Performance: Boyd Recital Hall, Rowan University (2021)
Glassboro, New Jersey, USA

Concerto Performance: GMP All-Star Orchestra (2020)
New York City, New York, USA

Concerto Performance: NLMF Orchestra (2019)
Hibbing, Minnesota, USA



Bohdan Terletsyy

UKRAINE | AGE 15

ROUND I

Sonata in C Major, op. 53

I. Allegro con brio

Prelude in B-flat Major, op. 23, no. 2

Prelude in G Minor, op. 23, no. 5

Ludwig van Beethoven

Sergei Rachmaninoff

ROUND II

Etude in D-sharp Minor, op. 8, no. 12

Etude in B Minor, op. 25, no. 10

Etude in A Minor, op. 25, no. 11

Sonata No. 2 in D Minor, op. 14

Allegro, ma non troppo

Scherzo: Allegro marcato

Andante

Vivace

Alexander Scriabin

Frédéric Chopin

Sergei Prokofiev

FINAL ROUND

Transcendental Etude No. 4 (*Mazepa*)

Scherzo No. 3 in C-sharp Minor, op. 39

Franz Liszt

Frédéric Chopin

RECENT COMPETITIONS

International Competition for Young Pianists in Memory of Vladimir Horowitz (2018)

Kiev, Ukraine: Gold Medal and five Special Prizes

International Vladimir Krainev Young Pianists Competition (2018)

Kharkiv, Ukraine: First Prize

International Piano Talents Competition (2018)

Milan, Italy: Grand Prize

RECENT PERFORMANCES

Solo Performance: Recording House of Ukrainian Radio (2020)
Kiev, Ukraine

Concerto Performance: Lviv National Philharmonic Orchestra of Ukraine (2020)
Lviv, Ukraine

Concerto Performance: Kharkiv National Philharmonic Orchestra of Ukraine (2020)
Kharkiv, Ukraine

ROUND I

Prelude and Fugue in C-sharp Major, WTC 1, BWV 848

Johann Sebastian Bach
Wolfgang Amadeus Mozart

Sonata in F Major, K. 533

I. Allegro

Sonata No. 1 (1991)

Carl Vine

I. Half Note = 48



**Ryan
Wang**

USA | AGE 15

ROUND II

Sonata in B Minor, K. 87

Domenico Scarlatti
Ludwig van Beethoven

Sonata in F Minor, op. 57

I. Allegro assai

Barcarolle in F-sharp Major, op. 60

Frédéric Chopin
Sergei Rachmaninoff

Prelude in E-flat Major, op. 23, no. 6

Prelude in B-flat Major, op. 23, no. 2

FINAL ROUND

Toccatà in E Minor, BWV 914

Johann Sebastian Bach
Franz Liszt

Hungarian Rhapsody No. 12 in C-sharp Minor

RECENT COMPETITIONS

KAMSA Competition (2021)

Online: First Place

Franz Liszt Center International Piano Competition (2021)

Online: First Prize

Southwest Division MTNA Junior Performance Competition (2021)

Online: Winner

RECENT PERFORMANCES

Solo Performance: KMTV-15 (2020)

Sunnyvale, California, USA

Concerto Performance: Palo Alto Philharmonic Orchestra (2019)

Cupertino, California, USA

Concerto Performance: Golden State Youth Orchestra (2018)

Cupertino, California, USA

ROUND I

from English Suite No. 3 in G Minor, BWV 808

Johann Sebastian Bach

IV. Sarabande

V. Gavotte I

VI. Gavotte II

Papillons, op. 2

Robert Schumann



**Kai-Lang
Yang**

TAIWAN | AGE 13

ROUND II

Sonata in D Major, K. 311

Wolfgang Amadeus Mozart

Allegro con spirito

Andante con espressione

Rondo: Allegro

Rondo in E-flat Major, op. 16

Frédéric Chopin

FINAL ROUND

Suite Bergamasque

Claude Debussy

Prélude

Menuet

Clair de lune

Passepied

RECENT COMPETITIONS

International Maestro Piano Competition (2020)
Taipei, Taiwan, Second Prize

3rd Zhuhai International Mozart Competition for Young
Musicians (2019)
Zhuhai, China, Third Prize

RECENT PERFORMANCES

Solo Performance: National Concert Hall (2020)
Taipei, Taiwan

Concerto Performance: National Symphony Orchestra (2020)
Taipei, Taiwan

Concerto Performance: Salzburg Chamber Soloists (2019)
Zuhai, China

ROUND I

Prelude and Fugue in D-flat Major, op. 87, no. 15

Fantasy in F-sharp Minor, op. 28

Con moto agitato

Allegro con moto

Presto

Dmitri Shostakovich

Felix Mendelssohn



**Lindsey
Yang**

USA | AGE 15

ROUND II

Prelude in E Major, op. 32, no. 3

Toccatà in C Minor, BWV 911

Jeux d'eau

Scherzo No. 3 in C-sharp Minor, op. 39

Sergei Rachmaninoff

Johann Sebastian Bach

Maurice Ravel

Frédéric Chopin

FINAL ROUND

Suite, op. 14

Allegretto

Scherzo

Allegro molto

Sostenuto

Concert Paraphrase on Verdi's *Rigoletto*

Béla Bartók

Franz Liszt

RECENT COMPETITIONS

10th Kathryn Gawartin Chopin Competition (2020)

Beverly Hills, California, USA: First Place

MTAC Orange County Branch Romantic and the Impressionistic Era
Piano Competition (2019)

Orange County, California, USA: First Place

James Ramos International Video Competition (2019)

Online: Second Place

RECENT PERFORMANCES

Solo Performance: Good Vision Church (2019)

La Puente, California, USA

Concerto Performance: Cherubini Symphony (2019)

San Pietro, Perugia, Italy

Concerto Performance: Cherubini Symphony (2018)

San Pietro, Perugia, Italy

ROUND I

Vocalise, op. 34, no. 14

La puerta del Vino from *Préludes*, Book II

La danse de Puck from *Préludes*, Book I

Transcendental Etude No. 5 (*Feux follets*)

Sergei Rachmaninoff / Earl Wild

Claude Debussy

Franz Liszt



ROUND II

12 Etudes, op. 10

Frédéric Chopin

FINAL ROUND

Trois mouvements de Petrouchka

Dance russe

Chez Petrouchka

La semaine grasse

Igor Stravinsky

Vsevolod Zavidov

RUSSIA | AGE 15

RECENT COMPETITIONS

Concertino Praga (2020)

Prague, Czech Republic: First Prize and two Special Prizes

Impromptu! Audition of the Drozdoff Society (2019)

New York City, New York, USA: Grand Prize

RECENT PERFORMANCES

Solo Performance: Neustädler Hof-und-Stadtkirche

St. Johannis (2019)

Hanover, Germany

Concerto Performance: Prague Radio Symphony Orchestra (2020)

Prague, Czech Republic

Concerto Performance: Moscow Virtuosi Chamber Orchestra (2019)

Moscow, Russia



Eric Zhang

USA | AGE 15

ROUND I

Funérailles

Etude in E Major, op. 10, no. 3

Ce qu'a vu le vent d'ouest from *Préludes*, Book I

Franz Liszt

Frédéric Chopin

Claude Debussy

ROUND II

Prelude and Fugue in C Minor, WTC II, BWV 871

Sonata in E-flat Major, op. 81a

I. Adagio – Allegro

Andante spianato et grande polonaise brillante, op. 22

Trois mouvements de Petrouchka

II. *Chez Petrouchka*

Johann Sebastian Bach

Ludwig van Beethoven

Frédéric Chopin

Igor Stravinsky

FINAL ROUND

Nocturne in C-sharp Minor, op. 27, no. 1

from *Forgotten Melodies*, op. 38,

VI. *Canzona Serenata*

Sonata No. 4 in F-sharp Major, op. 30

Andante

Prestissimo volando

Frédéric Chopin

Nikolai Medtner

Alexander Scriabin

RECENT COMPETITIONS

Ruth Davidson Competition (2020)

Online: Third Place

Mildred Freiberg Competition (2019)

Boston Massachusetts, USA: First Place

MTNA Junior Piano Competition (2019)

Waltham, Massachusetts, USA: Alternate

RECENT PERFORMANCES

Solo Performance: New England Piano Teachers' Association Senior

Recital (2020)

Watertown, Massachusetts, USA

Solo Performance: AFAF Winners Concert (2019)

New York City, New York, USA

Solo Performance: Interlochen Center for the Arts (2018)

Interlochen, Michigan, USA



Nathaniel Zhang

USA | AGE 14

ROUND I

Prelude and Fugue in E Major, WTC II, BWV 878
Transcendental Etude No. 5 (*Feux follets*)
Valse from *Gounod's Faust*

Johann Sebastian Bach
Franz Liszt

ROUND II

Sonata No. 4 in E-flat Major, op. 7
I. Allegro molto e con brio
Scarbo from *Gaspard de la nuit*
Nocturne in B Major, op. 62, no. 1
Sonata No. 3 In B Minor, op. 58
I. Allegro maestoso

Ludwig van Beethoven

Maurice Ravel
Frédéric Chopin

FINAL ROUND

Variations sérieuses, op. 54
Sonata No. 3 in A Minor, op. 28

Felix Mendelssohn
Sergei Prokofiev

RECENT COMPETITIONS

MTNA National Junior Performance Competition (2019)
Spokane, Washington, USA: First Place and Chopin Award

Waring International Junior Solo Competition and Junior Concerto
Competition (2019)
Palm Desert, California, USA: First Prize in both categories

International e-Piano Junior Competition (2019)
Minneapolis, Minnesota, USA: Semifinalist

RECENT PERFORMANCES

Solo Performance: Snowmass Chapel (2019)
Snowmass, Colorado, USA

Concerto Performance: Waring Festival Orchestra (2019)
Palm Desert, California, USA

Concerto Performance: Orchestra of the Luigi Cherubini
Conservatory (2018)
Florence, Italy

ROUND I

Sonata No. 2 in G-sharp Minor, op. 19

Alexander Scriabin

Andante

Presto

Sonata in F Minor, K. 466

Domenico Scarlatti

Caténaires (2006)

Elliott Carter



ROUND II

Sonata in E-flat Major, Hob.XVI:52

Franz Josef Haydn

I. Allegro moderato

Variations sérieuses, op. 54

Felix Mendelssohn

Transcendental Etude No. 12 in B-flat Minor

Franz Liszt

Etude No. 4 (*Fanfares*)

György Ligeti

FINAL ROUND

Ondine from *Gaspard de la nuit*

Maurice Ravel

Ballade No. 4 in F Minor, op. 52

Frédéric Chopin

Harmony

Zhu

CANADA | AGE 15

RECENT COMPETITIONS

The Juilliard School Gina Bachauer Scholarship Competition (2018)

New York City, New York, USA: First Place

Aspen Music Festival Concerto Competition (2018)

Aspen, Colorado, USA: First Place

International Chopin Competition (2015)

Hartford, Connecticut, USA: Grand Prix

RECENT PERFORMANCES

Solo Performance: Lincoln Center Goth Jubilee Gala (2019)

New York City, New York, USA

Concerto Performance: Chicago Symphony Orchestra (2019)

Ravinia Festival, Highland Park, Illinois, USA

Concerto Performances: Israel Philharmonic (2018)

Tel Aviv, Israel

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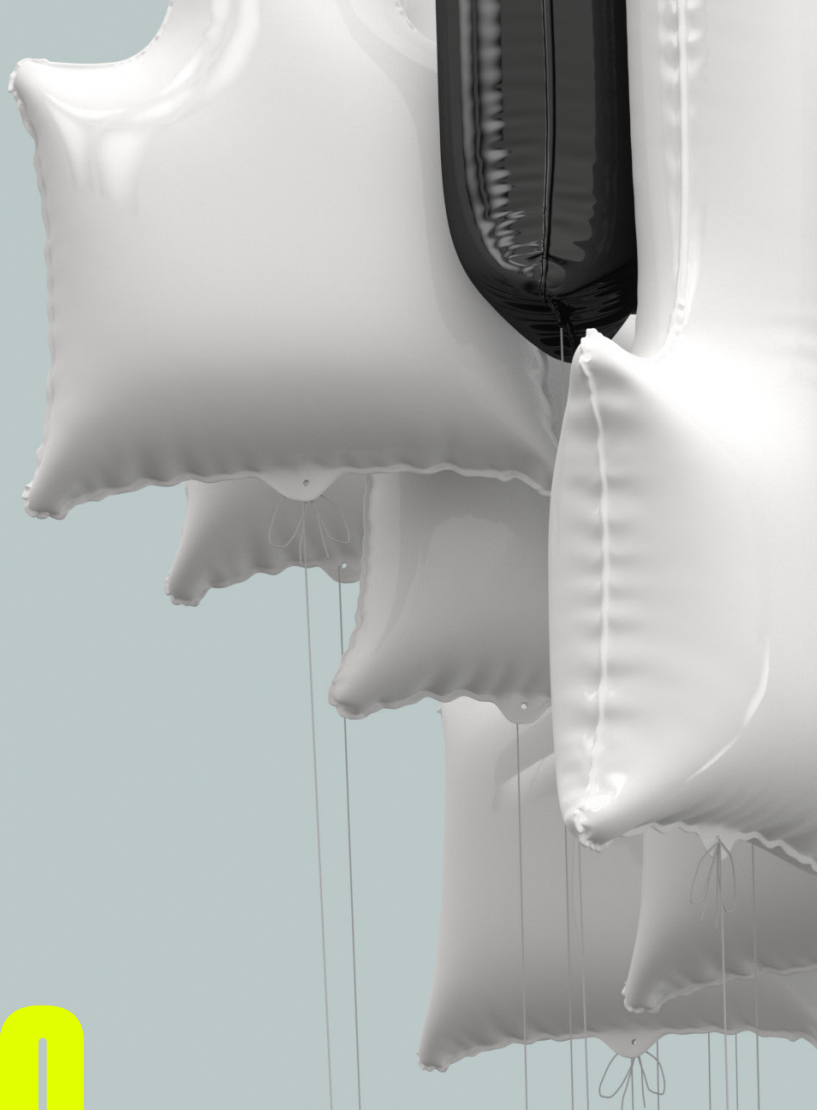
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YOUNG ARTIST COMPETITORS

2021
INTERNATIONAL
JUNIOR & YOUNG
ARTISTS
COMPETITION

BACHAUER
||| ||| |||

ROUND I

Etude in C-sharp Minor, op. 10, no. 4

Sonata in D Minor, op. 31, no. 2

Largo – Allegro

Adagio

Allegretto

Frédéric Chopin

Ludwig van Beethoven



ROUND II

Sonata No. 3 in B Minor, op. 58

Allegro maestoso

Scherzo: Molto vivace

Largo

Finale: Presto non tanto

Frédéric Chopin

FINAL ROUND

Barcarolle in F-sharp Major, op. 60

The Firebird

Danse infernale

Berceuse

Finale

Frédéric Chopin

Igor Stravinsky / Guido Agosti

JJ Jun Li

Bui

CANADA | AGE 17

RECENT COMPETITIONS

2nd Fryderyk Chopin Beijing International Piano Competition for Young Pianists (2019)

Beijing, China: Fifth Prize

Van Cliburn International Junior Piano Competition (2019)

Fort Worth, Texas, USA: Semifinalist and Peer Award

Hanoi International Piano Competition (2018)

Hanoi, Vietnam: First Prize and best Concerto in Category B, and Best Yamaha performance

RECENT PERFORMANCES

Solo Performance: Steinway Piano Gallery (2019)

Markham, Ontario, Canada

Concerto Performance: Kindred Spirits Orchestra (2021)

Richmond Hill, Ontario, Canada.

Concerto Performance: GuiYang Symphony Orchestra (2018)

Guiyang, China

ROUND I

Fantasy and Fugue in A Minor, BWV 904 Johann Sebastian Bach
Song Without Words in A Major, op. 102, no. 5 Felix Mendelssohn
Song Without Words in F-sharp Minor, op. 67, no. 2
Scherzo from *A Midsummer Night's Dream* Felix Mendelssohn / Sergei Rachmaninoff



Yihang
Chen

TAIWAN | AGE 19

ROUND II

Sonata in B Minor, Hob. XVI:32 Franz Josef Haydn
Allegro moderato
Minuet – Trio
Finale: Presto
Ballade No. 2 in B Minor Franz Liszt

FINAL ROUND

Sonata No. 1 (1991) Carl Vine
Half Note = 48
Quarter Note = 120



Maria Eydman

GERMANY | AGE 16

ROUND I

32 Variations in C Minor, WoO 80
Hungarian Rhapsody No. 12 in C-sharp Minor

Ludwig van Beethoven
Franz Liszt

ROUND II

Etude-tableau in F-sharp Minor, op. 39, no. 3
Etude-tableau in D Major, op. 39, no. 9
Sonata No. 2 in G-sharp Minor, op. 19
Andante
Presto
Sonata, Sz. 80
Allegro moderato
Sostenuto e pesante
Allegro molto

Sergei Rachmaninoff
Alexander Scriabin
Bela Bartók

FINAL ROUND

Etude in F Major, op. 10, no. 8
Andante spianato et grande polonaise brillante, op. 22
Etude No. 6 (*Automne à Varsovie*)

Frédéric Chopin
György Ligeti

RECENT COMPETITIONS

Campillos International Piano Competition (2020)
Campillos, Málaga, Spain: First Prize

17th Ettlingen International Competition for Young Pianists (2020)
Ettlingen, Germany: First Prize and Special EMCY Prize

6th International Béla Bartók Piano Competition in Austria (2019)
Graz, Austria: First Prize and Special Prize for Best Bartók Interpretation

RECENT PERFORMANCES

Solo Performance: Concert Hall Steinway & Sons (2020)
Berlin, Germany

Concerto Performance: Orchestra of Young Students of the Music Academy in Berlin (2019)
Berlin, Germany

Concerto Performance: Philharmonie Horst Orchestra (2019)
Bonn, Germany



Gavin

George

USA | AGE 18

ROUND I

Sonata in F Minor, op. 57

Ludwig van Beethoven

II. Andante con moto

III. Allegro ma non troppo

Transcendental Etude No. 5 (*Feux follets*)

Franz Liszt

ROUND II

Sonata No. 3 in B Minor, op. 58

Frédéric Chopin

Allegro maestoso

Scherzo: Molto vivace

Largo

Finale: Presto non tanto

FINAL ROUND

Sonata in F Minor, op. 57

Ludwig van Beethoven

I. Allegro assai

Sonata No. 3 in A Minor, op. 28

Sergei Prokofiev

RECENT PERFORMANCES

Solo Performance: Firelands Presbyterian Church (2018)
Sandusky, Ohio, USA

Concerto Performance: Dayton Philharmonic Orchestra (2020)
Dayton, Ohio, USA

Concerto Performance: Firelands Symphony Orchestra (2019)
Sandusky, Ohio, USA

ROUND I

Sonata No. 7 in B-flat Major, op. 83

Sergei Prokofiev

Allegro inquieto

Andante caloroso

Precipitato

ROUND II

Sonata in A-flat Major, Hob.XVI:46

Franz Josef Haydn

Allegro moderato

Adagio

Finale: Presto

Sonata No. 2 in G Minor, op. 22

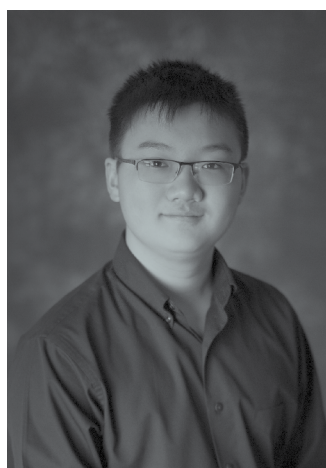
Robert Schumann

So rasch wie möglich

Andantino: *Getragen*

Scherzo: *Sehr rasch und markiert*

Rondo: Presto



Solomon

Ge

USA | AGE 18

FINAL ROUND

Partita No. 1 in B-flat Major, BWV 825

Johann Sebastian Bach

Sonata No. 2 in G-sharp Minor, op. 19

Alexander Scriabin

Andante

Presto

RECENT COMPETITIONS

Ann & Charles Eisemann International Young Artists Competition
for Piano (2021)

Richardson, Texas, USA: First Place

RECENT PERFORMANCES

Concerto Performance: Richardson Symphony Orchestra (2021)
Richardson, Texas, USA

ROUND I

Prelude and Fugue in B-flat Minor, WTC II, BWV 891
Mephisto Waltz No. 1

Johann Sebastian Bach
Franz Liszt

ROUND II

Etude in C Major, op. 10, no. 1
Etude in G-sharp Minor, op. 25, no. 6
Sonata in C Minor, op. 111
Maestoso – Allegro con brio ed appassionato
Arietta: Adagio molto semplice e cantabile

Frédéric Chopin
Ludwig van Beethoven

FINAL ROUND

Prelude in D Minor, op. 28, no. 24
Après une lecture de Dante: Fantasia quasi Sonata

Frédéric Chopin
Franz Liszt



**Eric
Guo**

CANADA | AGE 18

RECENT COMPETITIONS

5th Canadian Chopin Competition (2019)
Toronto, Canada: Second Place, Best Mazurka, and Best Concerto

e-Piano Junior International Competition (2019)
Minneapolis, Minnesota, USA: Third Place

Hastings International Piano Concerto Competition (2019)
Hastings, UK: Third Place

RECENT PERFORMANCES

Solo Performance: Harmonic Hall for Music and Performing
Arts (2020)
Toronto, Canada

Concerto Performance: Orchestra Toronto (2019)
Toronto, Canada

Concerto Performance: Minnesota Orchestra (2019)
Minneapolis, Minnesota, USA

ROUND I

Prelude & Fugue in C-sharp Major, WTC II, BWV 872	Johann Sebastian Bach
Sonata in D Minor, op. 31, no. 2	Ludwig van Beethoven
I. Largo – Allegro	
Paganini Etude No. 3 in G-sharp Minor (<i>La campanella</i>)	Franz Liszt
Prelude in B Minor, BWV 855a	Johann Sebastian Bach / Alexander Siloti



Curtis Phill

Hsu

USA | AGE 16

ROUND II

Sonata in E-flat Major, op. 7	Ludwig van Beethoven
I. Allegro molto e con brio	
Etude in A Minor, op. 25, no. 11	Frédéric Chopin
Nocturne in D-flat Major, op. 27, no. 2	
Variations on a Theme of Paganini, op. 35, Book I	Johannes Brahms

FINAL ROUND

<i>Le Tic-Toc-Choc, ou Les Maillotins</i>	François Couperin
Sonata No. 2 in B-flat Minor, op. 36 (1931)	Sergei Rachmaninoff
I. Allegro agitato	
Toccata on <i>L'homme armé</i>	Marc-André Hamelin
<i>Nun komm, der Heiden Heiland</i> , BWV 659	Johann Sebastian Bach / Ferruccio Busoni

RECENT COMPETITIONS

5th International Piano Competition for Young Pianists "Merci Maestro!" (2021)
Brussels, Belgium: First Prize

16th Ettlingen International Competition for Young Pianists (2018)
Ettlingen, Germany: Third Prize

RECENT PERFORMANCES

Solo Performance: Auditorium Rinaldo Franci (2019)
Siena, Italy

Concerto Performance: Salzburg Chamber Soloists (2019)
Salzburg, Austria

Concerto Performance: Jugendsinfonieorchester (2019)
Salzburg, Austria

ROUND I

Sonata in D Major, K. 576

Wolfgang Amadeus Mozart

I. Allegro

Etude in C Minor, op. 2, no. 3

Sergei Prokofiev

Scherzo No. 4 in E Major, op. 54

Frédéric Chopin



ROUND II

Out of Doors, Sz. 81

Bela Bartók

With Drums and Pipes

Barcarolla

Musettes

The Night's Music

The Chase

Sonata in F Minor, K. 466

Domenico Scarlatti

Etude in F Major, op. 10, no. 8

Frédéric Chopin

Liebestod from *Tristan und Isolde*

Richard Wagner / Franz Liszt

YunKeon

Ji

SOUTH KOREA | AGE 19

FINAL ROUND

Allegro in D Major, K. 626b/16

Wolfgang Amadeus Mozart

Après une lecture de Dante: Fantasia quasi Sonata

Franz Liszt

RECENT PERFORMANCES

Solo Performance: KBS KEPCO Special Concert (2021)
Jeju, South Korea

Solo Performance: Seocho Culture Foundation, Banpo Simsan Art
Hall (2020)
Seoul, South Korea

Concerto Performance: KBS Symphony Orchestra (2020)
Seoul, South Korea

ROUND I

Prelude and Fugue in F-sharp Minor, WTC I, BWV 859
Variations sérieuses, op. 54

Johann Sebastian Bach
Felix Mendelssohn

ROUND II

Sonata No. 2 in B-flat Minor, op. 36 (1913 original version)
Allegro agitato
Non allegro
Allegro molto

Sergei Rachmaninoff

FINAL ROUND

Nocturne in D-flat Major, op. 27, no. 2
Sonata, Sz. 80
Allegro moderato
Sostenuto e pesante
Allegro molto

Frédéric Chopin
Bela Bartók



Masaharu Kambara

JAPAN | AGE 18

RECENT COMPETITIONS

43rd PTNA Piano Competition, (under 22) (2019)
Tokyo, Japan: First Prize, Tokyo Metropolitan Governor Award, and
Hinoki Special Award

42nd PTNA Piano Competition, (under 18) (2018)
Tokyo, Japan: First Prize

73rd Student Music Concours of Japan
Tokyo, Japan: First Prize (High School Student Section)

RECENT PERFORMANCES

Solo Performance: Bi Silent Hall (2021)
Nagoya City, Japan

Solo Performance: Clara Hall (2019)
Gifu City, Japan

Concerto Performance: Sugunami Kokaido Concert Hall (2021)
Tokyo, Japan

ROUND I

Sonata in E-flat Major, op. 81a

Ludwig van Beethoven

Das Lebewohl: Adagio – Allegro

Abwesenheit: Andante espressivo

Das Wiedersehen: Vivacissimamente

Etude in A Minor, op. 25, no. 11

Frédéric Chopin



**Ryunosuke
Kishimoto**

JAPAN | AGE 18

ROUND II

Sonata in F Major, K. 332

Wolfgang Amadeus Mozart

Allegro

Adagio

Allegro assai

Rhapsodie espagnole

Franz Liszt

FINAL ROUND

Sonata No. 3 in F Minor, op. 14

Robert Schumann

Scherzo: Molto comodo

Quasi variazioni: Andantino

Finale: Prestissimo possible

RECENT COMPETITIONS

Himes Piano Competition (Scholarship Audition) (2021)
Kitahiroshima, Japan: First Prize

Hilton Head International Piano Competition (2020)
Hilton Head, South Carolina, USA: Finalist

PTNA Piano Competition (2020)
Tokyo, Japan: Semifinalist

RECENT PERFORMANCES

Solo Performance: Lutheran Hall (2019)
Sapporo, Japan

Concerto Performance: Hilton Head Philharmonic Orchestra (2020)
Hilton Head, South Carolina, USA

Concerto Performance: Chitose Philharmonic Orchestra (2019)
Chitose, Japan

ROUND I

Prelude and Fugue in G Major, op. 87, no. 3	Dmitri Shostakovich
Prelude and Fugue in C-sharp Minor, WTC II, BWV 873	Johann Sebastian Bach
Transcendental Etude No. 11 in D-flat Major (<i>Harmonies du soir</i>)	Franz Liszt

ROUND II

Etude in E Major, op. 8, no. 5	Alexander Scriabin
Sonata No. 9 in C Major, op. 103 I. Allegretto	Sergei Prokofiev
Intermezzo in C-sharp Minor, op. 117, no. 3	Johannes Brahms
Prelude in G-sharp Minor, op. 32, no. 12	Sergei Rachmaninoff
<i>Etude-tableau</i> in E-flat Minor, op. 39, no. 5	
<i>Etude-tableau</i> in F-sharp Minor, op. 39, no. 3	

FINAL ROUND

Prelude in B-flat Minor, op. 37, no. 1	Alexander Scriabin
Sonata No. 5 in C Major, op. 135 Allegro tranquillo Andantino Un poco allegretto	Sergei Prokofiev



**Leonid
Nediak**

CANADA | AGE 18

RECENT COMPETITIONS

World Piano Teacher's Association International Piano Competition (2020)
Online: Special Mention

1st International Russian Music Piano Competition (2019)
Ryazan, Russia: Special Prize from Pavel Vysotsky

RECENT PERFORMANCES

Solo Performance: Neapolitan Connection Concert Series (2021)
Online

Solo Performance: Bader and Overton Virtuosi Festival (2019)
Kingston, Ontario, Canada.

Concerto Performance: Kindred Spirits Orchestra (2019)
Markham, Ontario, Canada



Hao Rao

CHINA | AGE 17

ROUND I

Namucuo, op. 53

Feux d'artifice from *Préludes*, Book II

Valse from Gounod's *Faust*

Xiaogang Ye

Claude Debussy

Franz Liszt

ROUND II

Prelude and Fugue in C Major, WTC II, BWV870

Transcendental Etude No. 5 (*Feux follets*)

Sonata in F-sharp Major, op. 78

Adagio cantabile – Allegro ma non troppo

Allegro vivace

Andante spianato et grande polonaise brillante, op. 22

Johann Sebastian Bach

Franz Liszt

Ludwig van Beethoven

Frédéric Chopin

FINAL ROUND

Nocturne in D-flat Major, op. 27, no. 2

Etude in G-sharp Minor, op. 25, no. 6

Etude in F Major, op. 10, no. 8

Scherzo No. 2 in B-flat Minor, op. 31

Frédéric Chopin

RECENT COMPETITIONS

The 2nd Beijing International Fryderyk Chopin Piano Competition for Young Pianists (2019)
Beijing, China: Fifth Prize

The 3rd Zhuhai International Mozart Competition for Young Musicians (2019)
Zhuhai, China: Third Prize and Youth Jury Prize

The 5th Aarhus International Piano Competition (2019)
Aarhus, Denmark: Third Prize

RECENT PERFORMANCES

Solo Performance: Guangzhou Opera House (2020)
Guangzhou, China

Concerto Performance: Xinghai Conservatory Symphony Orchestra (2021)
Guangzhou, China

Concerto Performance: Salzburg Chamber Soloists (2019)
Zhuhai, China



Kasey Shao

USA | AGE 17

ROUND I

French Suite No. 6 in E Major, BWV 817

Johann Sebastian Bach

Allemande
Courante
Sarabande
Gavotte
Polonaise
Menuet
Bourrée
Gigue

Nine Bagatelles (1996)

William Bolcom

The Ghost Mazurka
Aimai-je un rêve?
Forgotten Prayers
Cycle de l'univers
La belle rouquine
Pegasus
The Endernight
Recess in Hell
Circus Galop

ROUND II

Sonata in D Major, op. 10, no. 3

Ludwig van Beethoven

Presto
Largo e mesto
Menuetto: Allegro
Rondo: Allegro

Valse from Gounod's *Faust*

Franz Liszt

FINAL ROUND

Alborada del gracioso from *Miroirs*

Maurice Ravel

Réminiscences de Norma

Franz Liszt

RECENT COMPETITIONS

Young Concert Artists International Auditions (2020)
New York City, New York, USA: Finalist

YoungArts National Competition (2020)
Miami, Florida, USA; National finalist and Gold Medal Winner of the
Classical Music Division

Hilton Head Junior International Piano Competition (2020)
Hilton Head, South Carolina, USA; Finalist

RECENT PERFORMANCES

Solo Performance: Merkin Hall, Kaufman Music Center (2020)
New York City, New York, USA

Concerto Performance: Hilton Head Symphony Orchestra (2020)
Hilton Head, South Carolina USA

Concerto Performance: Louisville Orchestra (2019)
Louisville, Kentucky, USA

ROUND I

Sonata in E-flat Major, Hob. XVI:52

Franz Josef Haydn

Allegro moderato

Adagio

Finale: Presto

Nocturne in A-flat Major, op. 33

Samuel Barber



**Haolun
Sun**

CHINA | AGE 17

ROUND II

Consolation No. 3 in D-flat Major

Franz Liszt

Sonata No. 7 in B-flat Major, op. 83

Sergei Prokofiev

Allegro inquieto

Andante caloroso

Precipitato

FINAL ROUND

Concerto in D Minor for Solo Keyboard

Johann Sebastian Bach

(after Alessandro Marcello), BWV 974

Prelude in G-sharp Minor, op. 32, no. 12

Sergei Rachmaninoff

Variations on a Theme from Bizet's *Carmen*

Vladimir Horowitz

RECENT COMPETITIONS

German Mendelssohn International Piano Competition Asia-Pacific Finals (2020)

Qingdao, China: First Prize.

European Piano elite Invitational Competition (2019)

Shanghai, China: Third Prize

China Beethoven International Piano Competition for Young Artists (2019)

Chengdu, China: Second Prize

RECENT PERFORMANCES

Solo Performance: Shenzhen Art School (2019)

Shenzhen, China

Solo Performance: Heluting Concert Hall, Shanghai Conservatory of Music (2019)

Shanghai, China

Solo Performance: Cook Recital Hall, College of Music, Michigan State University (2019)

Detroit, Michigan, USA



Barbare Tataradze

GEORGIA | AGE 18

ROUND I

Prelude and Fugue in G Major, WTC I, BWV 860

Etude in G-sharp Minor, op. 25, no. 6

Etude-tableau in E-flat Minor, op. 39, no. 5

Paganini Etude No. 3 in G-sharp Minor (*La campanella*)

Johann Sebastian Bach

Frédéric Chopin

Sergei Rachmaninoff

Franz Liszt

ROUND II

Sonata in C Major, op. 53

I. Allegro con brio

Ballade No. 1 in G Minor, op. 23

La valse

Ludwig Van Beethoven

Frédéric Chopin

Maurice Ravel

FINAL ROUND

Prelude in D Major, op. 23, no. 4

Etude in E Minor, série 6, no. 12

Mephisto Waltz No. 1

Sergei Rachmaninoff

Michel Sogny

Franz Liszt

RECENT COMPETITIONS

Temur Akhobadze Young Pianists International Competition (2018)
Tbilisi, Georgia: Grand Prix and Special Prizes for Artistry
and Virtuosity

"Stars at the Rhine" Concerto Competition (2018)
Basel, Switzerland: First Prize

5th International Franz Liszt Competition for Young
Pianists (14-17) (2017)
Weimar, Germany: Second Prize

RECENT PERFORMANCES

Concerto Performance: Tbilisi Youth Orchestra (2020)
Tbilisi, Georgia

Solo Performance: Volkshaus Unionsaal (2019)
Basel, Switzerland

Solo Performance: Alsfeld Music Arts Concert Series (2018)
Alsfeld, Germany



Chun Lam

U

HONG KONG | AGE 18

ROUND I

Prelude and Fugue in G Major, WTC II, BWV 884

Johann Sebastian Bach

Sonata in E Major, Hob XVI:31

Franz Josef Haydn

Moderato

Allegretto

Finale: Presto

from Suite No. 2 in D Major, op. 10

George Enescu

I. Toccata

ROUND II

Sonata No. 3 in B Minor, op. 58

Frédéric Chopin

Allegro maestoso

Scherzo: Molto vivace

Largo

Finale: Presto non tanto

FINAL ROUND

Gaspard de la nuit

Maurice Ravel

Ondine

Le gibet

Scarbo

RECENT COMPETITIONS

Ettlingen International Piano Competition (2020)

Online (Germany): Third Prize

Van Cliburn International Junior Piano Competition (2019)

Fort Worth, Texas, USA: Semifinalist

Hanoi International Piano Competition (2018)

Hanoi, Vietnam: Second Prize

RECENT PERFORMANCES

Solo Performance: GMC Recital Hall (2020)

Hong Kong, China

Concerto Performance: Salzburg Chamber Soloists (2019)

Zhuhai, China

Concerto Performance: TIMM Ensemble (2019)

Todi, Italy

ROUND I

Fantasy in C Major, op. 17

Robert Schumann

I. Durchaus phantastisch und leidenschaftlich vorzutragen

Alborada del gracioso from *Miroirs*

Maurice Ravel

ROUND II

Prelude and Fugue in G Minor, WTC II, BWV 884

Johann Sebastian Bach

Sonata in A-flat Major, op. 110

Ludwig van Beethoven

Moderato cantabile molto espressivo

Allegro molto

Adagio ma non troppo

Fuga: Allegro ma non troppo

Etude in B Minor, op. 25, no. 10

Frédéric Chopin

FINAL ROUND

4 Klavierstücke, op. 119

Johannes Brahms

Intermezzo in B Minor

Intermezzo in E Minor

Intermezzo in C Major

Rhapsodie in E-flat Major



**Daniil
Umnov**

RUSSIA | AGE 19

RECENT COMPETITIONS

4th International FEURICH Competition (15-19) (2019)
Vienna, Austria: First Prize

Clavis International Piano Competition (2018)
Saint Petersburg, Russia: First Prize and Special Prize

RECENT PERFORMANCES

Solo Performance: Moscow State Institute of Music (2019)
Moscow, Russia

Concerto Performance: Symphony Orchestra of Saint
Petersburg (2019)
Saint Petersburg, Russia

Concerto Performance: Symphony Orchestra of Moscow State
Institute of Music (2021)
Moscow, Russia

ROUND I

Sonata in F-sharp Major, op. 78

Ludwig van Beethoven

Adagio cantabile – Allegro ma non troppo

Allegro vivace

Etude in C Major, op. 10, no. 1

Frédéric Chopin

Poem (1965)

Arno Babajanian



ROUND II

Sonata No. 1 in C Major, op. 1

Johannes Brahms

Allegro

Andante

Scherzo: Allegro molto e con fuoco

Finale: Allegro con fuoco

FINAL ROUND

Hungarian Rhapsody No. 8 in F-sharp Minor

Franz Liszt

Nocturne in C-sharp Minor, op. 27, no. 1

Frédéric Chopin

from Suite No. 3, op. 6, no. 1

Constantin Silvestri

VI. *Baccanale*

Haozhou
Wang

CHINA | AGE 19

RECENT COMPETITIONS

The Juilliard School Piano Concerto Competition (2019)

New York City, New York, USA: First Prize

American International Piano Festival and Competition (2019)

Washington, District of Columbia, USA: Finalist

Kaufman International Piano Competition (2019)

New York City, New York, USA: Third Prize and Best Chopin Etude

RECENT PERFORMANCES

Solo Performance: IMAE Piano Festival (2019)

Philadelphia, Pennsylvania, USA

Solo Performance: Paul Hall, the Juilliard School (2019)

New York City, New York, USA

Concerto Performance: The Juilliard School Pre-College

Orchestra (2019)

New York City, New York, USA

ROUND I

Variations in F Minor, Hob. XVII:6
Variations on a Theme of Paganini, op. 35, Book II

Franz Josef Haydn
Johannes Brahms

ROUND II

Prelude in E-flat Major, op. 23, no. 6
Prelude in C Minor, op. 23, no. 7
Prelude in G Major, op. 32, no. 5
Sonata No. 2 in B-flat Minor, op. 36 (1931)
Allegro agitato
Non allegro
Allegro molto

Sergei Rachmaninoff



Lin Kai
Zhang

CANADA | AGE 16

FINAL ROUND

Nocturne in D-flat Major, op. 27 no. 2
Variations on a Theme of Paganini, op. 35, Book I

Frédéric Chopin
Johannes Brahms

RECENT COMPETITIONS

Seattle International Piano Competition
Seattle, Washington, USA: First Prize

Carmel Klavier International Piano Competition
Indianapolis, Indiana, USA: First Prize in both Solo and Concerto categories

San Jose International Piano Competition
San Jose, California, USA: Honorable Mention

RECENT PERFORMANCES

Solo Performance: The Old School House Arts Center (2019)
Nanaimo, British Columbia, Canada

Concerto performance: Grosseto Symphony Orchestra (2019)
Grosseto, Italy

Concerto Performance: Vancouver Orchestra (2018)
Vancouver, British Columbia, Canada



Lixin Zhang

NEW ZEALAND | AGE 19

ROUND I

Toccatà in D Major, BWV 912
Etude in C-sharp Minor, op. 10, no. 4
Etude in D-sharp Minor, op. 8, no. 12

Johann Sebastian Bach
Frédéric Chopin
Alexander Scriabin

ROUND II

Sonata in C Major, op. 2, no. 3
I. Allegro con brio
Sonata No. 2 in B-flat Minor, op. 36 (1931)
Allegro agitato
Non allegro
Allegro molto

Ludwig van Beethoven

Sergei Rachmaninoff

FINAL ROUND

Jeux d'eau
Andante spianato et grande polonaise brillante, op. 22

Maurice Ravel
Frédéric Chopin

RECENT COMPETITIONS

Wallace National Piano Competition (2017)
Auckland, New Zealand: Winner

National Young Performer Awards (2018)
Palmerston North, New Zealand: Winner

National Concerto Competition (2019-2020)
Christchurch, New Zealand: Winner

RECENT PERFORMANCES

Solo Performance: John Gallagher Concert Chamber (2021)
Hamilton, New Zealand

Concerto Performance: Bach Musica Orchestra (2018)
Auckland, New Zealand

Concerto Performance: Christchurch Symphony Orchestra (2018)
Christchurch, New Zealand



Ryan Zhu

CANADA | AGE 17

ROUND I

Etude in C Major, op. 10, no. 7	Frédéric Chopin
Prelude and Fugue in E-flat Major, WTC II, BWV 876	Johann Sebastian Bach
Concert Etude No. 2 (<i>La leggerezza</i>)	Franz Liszt
Sonata No. 3 in A Minor, op. 28	Sergei Prokofiev

ROUND II

Sonata No. 2 in F-sharp Minor, op. 2	Johannes Brahms
Allegro non troppo, ma energico	
Andante con espressione	
Scherzo: Allegro — Poco più moderato	
Finale: Sostenuto — Allegro non troppo e rubato	
Toccata in D Minor, op. 11	Sergei Prokofiev

FINAL ROUND

Sonata in F Major, op. 10, no. 2	Ludwig van Beethoven
Allegro	
Allegretto	
Presto	
Transcendental Etude No. 4 (<i>Mazeppa</i>)	Franz Liszt

RECENT COMPETITIONS

Van Cliburn Junior International Piano Competition (2019)
Dallas, Texas, USA

Cooper International Competition, Piano (2018)
Oberlin, Ohio, USA: Fourth Prize

Philadelphia International Piano Competition (2017)
Philadelphia, Pennsylvania, USA: First Prize

RECENT PERFORMANCES

Solo Performance: Société des Interprètes de Nice (2019)
Nice, France

Solo Performance: Mariinsky International Piano Festival (2018)
Saint Petersburg, Russia

Concerto Performance: Mariinsky Orchestra (2018)
Saint Petersburg, Russia

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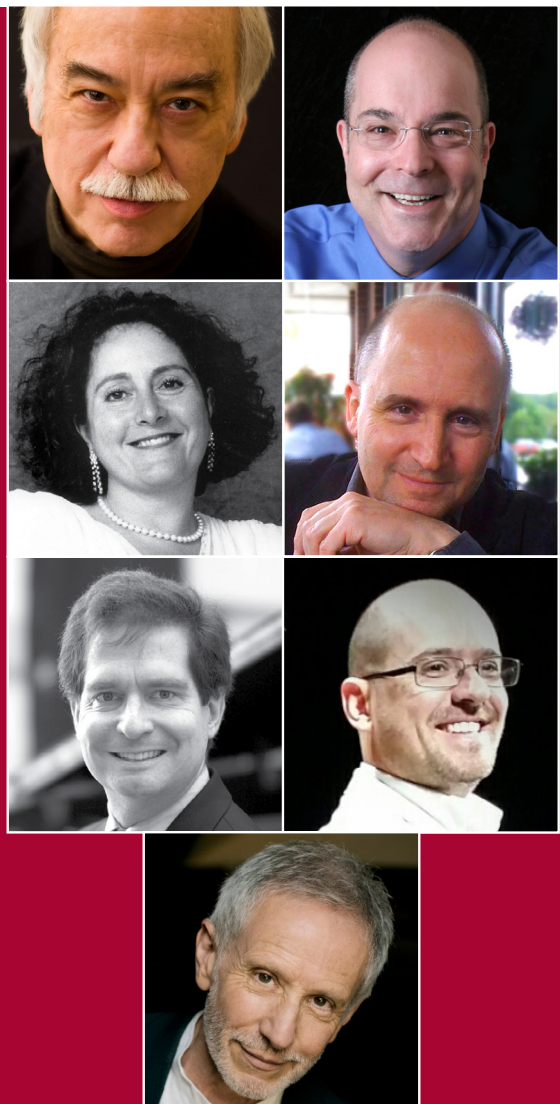
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FALL 2022 ADMISSIONS

Application Deadlines

- Nov. 1, 2021 - Undergraduate
- Dec. 1, 2021 - Graduate

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The 2020 Gina Bachauer International Junior and Young Artists Competition received applications from 203 pianists representing 22 countries. Each applicant prepared an online application, including a recorded audition program (minimum 30 minutes of solo music). Each application was reviewed by the Screening Committee, which admitted 113 official competitors to the Preliminary Round.

In the Preliminary Round, each competitor performed a live recital in one of five international venues located in Hamburg, Moscow, Shanghai, New York City, or Salt Lake City. The Preliminary Round Juries selected 24 Junior and 27 Young Artists competitors to continue on to the Solo Rounds in Salt Lake City.

Postponed from 2020, the Solo Rounds will now be conducted through video recordings. 23 Junior and 21 Young Artists competitors have chosen to continue to compete in the Solo Rounds, presented online in June 2021.

SCREENING JUDGES

Douglas Humpherys | Artistic Director | USA

Mirian Conti | Argentina / USA

Min Kim | Korea / USA

The Preliminary Round Juries were comprised of the Executive and Artistic Directors of the Gina Bachauer International Piano Foundation and two additional guest judges in each city.

PRELIMINARY ROUND JUDGES

Kary Billings | Executive Director | USA

Douglas Humpherys | Artistic Director | USA

Gennady Dzubenko | Russia/Spain

Scott Holden | USA

Michael Keller | Germany

Mikhail Khokhlov | Russia

Min Kim | Korea / USA

Miyoko Lotto | Japan / USA

Kinwai Shum | Hong Kong

Frank Weinstock | USA

Hong Xu | China

Bernd Zack | Germany



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I. MEMBERS OF THE JURY

The membership of the Jury for the 2021 Gina Bachauer International Junior and Young Artists Piano Competitions is comprised of the Artistic Director and those persons appointed by the Executive Committee. All jury members are contracted to adjudicate each round of the competition. A judge who is unable to listen to any portion of a round of the competition shall not vote at the conclusion of that round. Rounds I and II will be considered together in the first voting procedure.

II. CHAIR OF THE JURY

The Chair of the Jury, appointed by the Executive Committee is a voting member of the jury for each round of the competition, and shall be in charge of all official activities of the jury. The Chair will convey the results of the jury's work to, and receive all communications from, other officials of the competition.

III. CONFIDENTIALITY

Jury members shall maintain complete confidentiality about all aspects of their work including but not limited to the following:

- A. Any matters discussed while the jury is in session
- B. Their own votes or other judges' votes of which they become aware
- C. The results of any judging until it is officially announced
- D. Any information disclosed to them involving balloting, ranking, tie-breaking procedures, or other matters related to voting in any round of the competition.

IV. CONDUCT OF THE JUDGES

Jury members shall at all times show proper respect for one another, the competitors, and the officers and staff of the competition. Jury members should avoid all criticism of the opinions and work of others.

V. STANDARD FOR JUDGING

Jury members are asked to base their decisions solely on the cumulative quality of all performances at the competition—not on prior performances the judges may have heard, nor expectations of future performances, nor on reputation, teachers, competitors' ages, or other credentials of any kind.

VI. JUDGING PROCEDURE FOR ROUNDS I AND II

A. The voting procedure for the Junior and Young Artists Competition shall be the same.

B. Balloting: As soon as the two Rounds of the competition are completed, each judge shall complete a ballot containing the number and name of each competitor, voting as follows:

1. Exactly 5 unranked "yes" votes for the five competitors the judge believes most qualified to advance to the Final Round.
2. Exactly 3 unranked alternate "maybe" votes (to be used for tie-breaking purposes only) for the three competitors the judge believes to be the next most highly qualified.

C. Delivery of Ballots: Each judge shall deliver his/her completed ballot to the Chair of the Jury, who shall meet with, and only with, the Executive Director of the Competition to tally and determine the results of the balloting.

D. Determination of Ballot Results: "Yes" votes shall be tallied and the five competitors with the highest number of "yes" votes shall be those who become finalists of the competition. In case a tie vote makes it impossible to determine the required number of winners, the alternate "maybe" votes of those competitors who are tied shall be tallied. Winners sufficient to complete the list of five finalists shall be chosen based on the number of alternate votes received. Should a tie occur in the number of alternate votes, the jury will take a second vote among the tied competitors, to reduce or eliminate the tie. If necessary, additional tie-breaking procedures may then be determined by the Executive Committee in consultation with the jury.

E. Announcement of Finalists: The names of the finalists shall be announced in a form that does not disclose their relative ranking in the balloting.

VII. JUDGING PROCEDURE FOR THE FINAL ROUND

A. Balloting: As soon as the Final Round of the competition is completed, each judge shall complete a ballot ranking the finalists 1st, 2nd, 3rd, 4th and 5th.

B. Delivery of Ballots: Each judge shall deliver his/her completed ballot to the Chair of the Jury, who shall meet with, and only with, the Executive Director of the Competition to tally and determine the results of the balloting.

C. Determination of Ballot Results: The competitor receiving the highest number of first-place votes will receive the First Prize. After First Prize has been determined, Second Prize will be awarded to the competitor with the highest number of remaining first-place and second-place votes. The same procedure will be continued to determine which competitor is awarded Third Prize. The remaining finalists will be unranked. Should a tie occur at any stage of Final Round balloting, the jury will take a second vote, among the tied competitors to reduce or eliminate the tie. If necessary, additional tie-breaking procedures may then be determined by the Executive Committee in consultation with the jury.

D. Awarding of Prizes: It is the policy of the Gina Bachauer International Piano Foundation that all prizes will be awarded, and that each prize will be designated for one candidate. As noted above, tie-breaking procedures are in place. Prizes may not be shared by multiple candidates.

VIII. GENERAL MATTERS

A. Balloting: So far as possible, jury members shall prepare themselves to ballot immediately at the conclusion of each round of the competition.

B. Improper Ballots: In the event that a ballot is found to be illegible or not properly completed (too many votes, too few votes, not signed, etc.) the Chair of the Jury shall endeavor to consult the jury member to correct the ballot. If the ballot for any reason is not corrected, it shall not be counted.

C. Jurisdiction of the Jury: The jury's work and responsibility is to judge the piano performances at the competition and award prizes of the competition in accordance with these procedures.

D. Amendments: These Judging Procedures may be amended or supplemented only by action of the Executive Committee of the Gina Bachauer International Piano Foundation.

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Gina Bachauer (1913-1976) was a Greek pianist often regarded as the greatest female pianist of the 20th century. A student of Cortot and Rachmaninoff, she enjoyed a long and successful performing career, and wooed the toughest of critics with her Romantic repertoire. She developed a close bond with the people of Utah and performed frequently with the Utah Symphony, even facilitating their first international tour. Due to this bond, her legacy lives on in Utah in the form of the Gina Bachauer Archives and the Gina Bachauer International Piano Foundation.

Gina Bachauer was born May 21, 1913 in Athens, Greece, of German and Austrian heritage. Young Gina's interest in piano began at age 5 after attending a concert of Emil Sauer. Afterwards, she informed her parents that she wanted to be a pianist, and they eventually consented by furnishing her with lessons from a local teacher.

When young Gina was 9 years old, the Polish pianist Woldemar Freeman fell in love with Greece and settled in the country. Gina's father took her to Woldemar to see if it was wise for her to continue to study the piano. "Freeman heard me play and said, 'Yes, I will work with her,'" Mme. Bachauer recalled. "So I worked seriously with him, finishing my studies at the Athens Conservatory when I was 16 years old, winning the Gold Medal in 1929."

"Because Woldemar Freeman, who had been a pupil of Busoni, had a German technique and approach, he wanted me to go to Paris to work with Cortot," Mme. Bachauer said. "He wanted me to hear French music and to work with a master who was a great specialist of French music." Her parents paid for her to attend the Ecole Normale de Musique in Paris, where she studied for 3 years under Alfred Cortot.

During her studies, she met Sergei Rachmaninoff, from whom she received virtually the only lessons he taught after his self-imposed exile from Russia. Regarding her illustrious teachers, Mme. Bachauer said: "[Cortot] knew Ravel and Debussy and I think that no other pianist could have given me a better understanding of their music, of their specific sounds. On the other hand, Rachmaninov was an amazing pianist, with superb hands, and an uncanny technique. He did not attempt to teach me, he was not really a teacher. If I asked him—and this happened very often—'How do you do that passage?' the answer was always the same. He sat at the piano, illustrating it, and saying: 'Like that.' He could not explain what he wanted me to do. He would always add: 'Don't try to copy what I am doing. You must try again and again until you find your own way of doing it. When you will show me what you want to do with that phrase and if you can convince me, then it is right.' He made me realize that there are several ways to interpreting the same phrase, as long as it is convincing, as long as this comes from one's own judgement. He was very demanding and quite strict when it came to phrasing and rhythmic vitality and he wanted, above all, a complete involvement in the music."

When Mme. Bachauer's funds ran out, she returned to Greece to try to make a living as pianist. Her debut in 1935 with the Athens Orchestra under Mitropoulos did not launch her performing career as she had hoped, so she taught at the Athens Conservatory until she had saved up enough money to embark on a concert tour of Europe. However, World War II broke out during her tour, and she was left stranded in Cairo for its duration. Mme. Bachauer became a "kind of pianist-in-ordinary" for the Allied troops in the area, playing roughly 630 recitals in camps and hospitals. One soldier wrote: "I have just returned to the camp after Madame Gina Bachauer's concert, so thrilled and so elated that I feel I must write to you at once, although it is near midnight, while I am still under the spell of her music... How right you were to praise Mme. Gina! She is superb! She was like an orchestra. The Concert Hall was full to overflowing with people who applauded her with enormous enthusiasm. Mme. Bachauer had to give three encores to satisfy her acclaiming listeners, another proof of her kindness as she must, by that time, have been very tired."

While in Egypt, she also married John Christodoulo, who died suddenly in 1950.

After the war, Mme. Bachauer traveled to London where she was introduced to orchestra conductor Alec Sherman, who engaged her as a soloist. The two eventually married, and Sherman gave up part of his career to become her manager, saying there are many conductors, but only one Gina Bachauer.

Mme. Bachauer's London debut was at the Albert Hall in 1947, and her New York debut was at Carnegie Hall in 1950. She also gave the first solo recital, as Founding Artist, in Washington D.C.'s Kennedy Center. She maintained a demanding concert schedule, playing 110-120 concerts a year on six-month tours alternating between the USA and the rest of the world.

Gina Bachauer traveled to Utah many times and formed a close bond with her audiences and the Utah Symphony, which she performed with under Maurice Abravanel. On one occasion, Mme. Bachauer played with the Symphony accompanied by her pupil, Her Royal Highness Princess Irene of the Hellenes. Mme. Bachauer became a close friend of Maestro Abravanel and spoke very highly of the Utah Symphony. She helped make their first international tour a reality in 1966 when the symphony traveled to Greece, Yugoslavia, Austria, Germany, and England.

Mme. Bachauer's outstanding capabilities as a concert pianist endeared her to famous New York Times music critic Harold Schonberg, who wrote, "She is one of today's pianistic originals. That means her technique and her interpretations are *sui generis*. One does not have to see her to recognize her playing. Ten measures would be enough for any trained listener to put his finger on what constitutes a Gina Bachauer performance. Certain traits are immediately apparent. There is the enormous technical solidity, including a bravura, when necessary, that is hair-raising. She makes piano playing sound very easy. There is the curiously penetrating tone...so well manufactured, weighted, and measured that it sounds enormous."

After a recital at Carnegie Hall, Schonberg declared, "Governments rise and fall, and the seasons change, but Miss Bachauer's playing remains a constant. She represents the romantic tradition in piano playing—she, with her enormous technique, her big and penetrating tone, her love for the piano as a steed upon which to ride...Gina Bachauer continues to be one of the great pianists."

Theodore W. Libbey, Jr., classical music editor of High Fidelity, wrote "Her pianism had the sort of energy and scale and sweep that a listener, once he had experienced it, could never forget. Today, nearly ten years after her death, the memories are still vivid. The mind's ear still recalls the sound she produced, the brilliant tone, the intensity of her passage work, the weight and clarity of, for instance, the opening chords of the Rachmaninoff Second Concerto. Few pianists of either sex make such an impression when they perform; fewer still make it in a way that lives on after they are gone."

Mme. Bachauer died in Athens on August 22, 1976. In addition to her pianistic genius, her friends remembered her benevolent personality and lively character. "She has a presence that can irradiate a restaurant," Martin Mayer wrote, "and a laugh that booms pleasure through the area within earshot. She sits severely erect, a big woman with square shoulders, her dark hair caught back tight in an enormous bun. She makes relatively few gestures when she speaks, and the magic is done by a very mobile expression and incredibly lively, darting eyes."

In addition to her vivaciousness, she was also very hard working. She often showed up to concerts early to push the piano into place, and completely memorized pieces before attempting them. "Music is an art that is full of beautiful moments [and] extraordinary experiences," she said, "but it is an art that demands that you give and give. It doesn't take half measures, you must devote all your life... And certainly... music also needs a little madness. If you aren't a little mad, you will never undertake this life!"

To preserve the legacy that Mme. Bachauer left behind, her husband bequeathed her personal papers, recordings, photos, and over 200 scores to the Brigham Young University library, which created the Gina Bachauer Archives. Among the scores are the original manuscript copy of Michael Tippett's oratorio *A Child of our Time*, and many personal greetings, dedications, and annotations from composers.

Brigham Young University was also the first home of the Gina Bachauer International Piano Competitions. In its over 45 years, the Gina Bachauer International Piano Foundation has held festivals and competitions every June, bringing the best pianists in the world to Utah to perpetuate the pianistic art which Mme. Bachauer so graciously shared with the world.

SOURCES

David A. Day, "The Gina Bachauer Archive at Brigham Young University" (1994 program)
Dean Elder, "I Adore to Play the Piano: An Interview with the Celebrated Greek Virtuoso." Clavier, 1982 (1982 program)
Theodore W. Libbey, "The Princess & Gina Bachauer." Stagebill, Spring 1986 (1986 program)
Harold Lundstrom, "Gina Bachauer: Queen of Pianists" (1986 program)
Martin Mayer, "Gina Bachauer" (1982 program)
The New Grove Dictionary of Music & Musicians
Matti Oksala, "Remembering Gina Bachauer" (1988 program)
Graham Wade, "Searching for Gina Bachauer" (2002 program)
Despina Zervudacchi, "In Memory of Gina Bachauer" (1988 program)



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Host Homes

Although our competitors did not require Host Homes this year, we offer our sincere thanks to these past hosts, who have opened their homes to competitors, providing a grand piano, lodging, meals, transportation, and perhaps most important, their support and encouragement as these aspiring pianists prepared for the rigors of an international competition.

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Ji-Hyang Gwak

Seoul, South Korea

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Semi-finalist, Concours Musical International de Montréal 2021
Grand Prix, Sicily International Piano Competition 2020
Gold Medal, Seattle International Piano Competition 2017

The Piano Department at the School of Music, Theatre & Dance is a vibrant community of musicians who engage in numerous performance opportunities as soloists, chamber musicians, and collaborative artists. Led by a distinguished faculty who expertly guide students to achieve their greatest potential, our programs graduate internationally celebrated pianists who go on to enjoy distinguished careers in performance, pedagogy, and more.

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INTERNATIONAL JUNIOR PIANO COMPETITION

2016

First Prize | Talon Smith, USA
Second Prize | Nathan Lee, USA
Third Prize | Miyu Shindo, Japan
Finalist | Uladzislau Khandohi, Republic of Belarus
Finalist | Jingfan Zhu, China
Sascha Gorodnitzki Discretionary Award | Lucia Li, Australia

2012

First Prize | Ryota Yamazaki, Japan
Second Prize | Tony Yike Yang, China / Canada
Third Prize | Xingyu Lu, China
Fourth Prize | Muzi Zhao, China
Fifth Prize | Pavel Verkhaturov, Russia
Sixth Prize | Allison To, USA

2008

First Prize | Aristo Sham, Hong Kong
Second Prize | George Li, USA
Third Prize | Anna Han, USA
Fourth Prize | Yi Jia Wang, China
Fifth Prize | Jan Lisiecki, Canada
Sixth Prize | Qi Xu, China

2004

First Prize | Rachel Cheung, Hong Kong
Second Prize | SiJing Ye, China
Third Prize | Hyun Jung Kim, Korea
Fourth Prize | Qizhen He, China
Fifth Prize | Karsten Gimre, USA
Sixth Prize | Sara Vujadinovic, Serbia

2000

First Prize | Zuo Zhang, China
Second Prize | Nareh Arghamanyan, Armenia
Third Prize | Pauline Yang, USA
Fourth Prize | Kuntaro Deguchi, Japan
Fifth Prize | Sun-a Park, USA
Sixth Prize | Oleysa Vyshnevskaya, Ukraine

1997

LEVEL I
First Prize | Dustin Gledhill, USA
Second Prize | Fazliddin Husanov, Uzbekistan
Third Prize | Andrew Chau-Le, Vietnam / USA
Fourth Prize | Yurino Izumi, Japan
Fifth Prize | Tomomi Okumura, Japan
Sixth Prize | Kotaro Fukuma, Japan

1996

LEVEL I
First Prize | Stephen Beus, USA
Second Prize | Erika Numamitsu, Japan
Third Prize | Jonathan Coombs, USA
LEVEL II
First Prize | Wing Chom Kam, Hong Kong
Second Prize | Catherine Brower, USA
Third Prize | Jenny Naylor, USA

1993

LEVEL I
First Prize | Colleen Lee, Hong Kong
Second Prize | Monica Ohuchi, USA
Third Prize | Daniela Bracchi, USA
LEVEL II
First Prize | Bo Pang, China
Second Prize | Daniel Waiman, Israel
Third Prize | Aaron McClaskey, USA

1990

LEVEL I
First Prize | Jennifer Aikele, USA
Second Prize | Wei Wei Mao, China
Third Prize | Wei Le, China
LEVEL II
First Prize | Tamami Honma, USA
Second Prize | Jonathan Chiu, USA
Third Prize | Elaine Kim, USA

1987

LEVEL I (Ages 8-12)
First Prize | Kathryn Ede, USA
Second Prize | Janae Codner, USA
Third Prize | Tanya Bannister, Hong Kong
LEVEL II
First Prize | Eugene Watanabe, USA
Second Prize | Christie Peery, USA
Third Prize | Alexander Yau, USA

INTERNATIONAL YOUNG ARTIST PIANO COMPETITION

2016

First Prize | Jaehong Park, Korea
Second Prize | Chaeyoung Park, Korea
Third Prize | Mao Fujita, Japan
Finalist | Tristan Paradee, USA
Finalist | Kaiwen Zhao, China
Sascha Gorodnitzki Discretionary Award | George Harliono, UK

2012

First Prize | Leonardo Colafelice, Italy
Second Prize | Bolai Cao, China
Third Prize | Aimi Kobayashi, Japan
Fourth Prize | Jung Eun Kim, Korea
Fifth Prize | Mackenzie Melemed, USA
Sixth Prize | Fantee Jones, USA

2008

First Prize | Si Jing Ye, China
Second Prize | Kenric Tam, USA
Third Prize | Jonathan Floril, Spain
Fourth Prize | Hin Yat Mozar Tsang, China
Fifth Prize | Nansong Huang, China
Sixth Prize | Beatrice Rana, Italy

2005

First Prize | Kuok-Wai Lio, Hong Kong
Second Prize | Lukas Geniušas, Russia / Lithuania
Third Prize | Christina Naughton, USA
Fourth Prize | Zou Zhang, China
Fifth Prize | Alessandro Deljavan, Italy
Sixth Prize | Hitomi Maeyama, Japan

2001

First Prize | Kyu-Yeon Kim, Korea
Second Prize | Alex McDonald, USA
Third Prize | Hong Xu, China
Fourth Prize | Xin Jia, China
Fifth Prize | Jun Asai, USA
Sixth Prize | Tzu-Yi Chen, Taiwan

1999

First Prize | Yundi Li, China
Second Prize | Colleen Lee, China
Third Prize | Yurino Izumi, Japan
Fourth Prize, | Marko Pavlovich, Yugoslavia
Fifth Prize | Yuliang Tu, China
Sixth Prize | Akari Okada, Japan



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The Bachauer celebrates the return of live piano concerts this fall, with a famed piano duo and a Bachauer medalist welcoming audiences to the unparalleled experience of Steinway acoustics in an intimate setting, with piano masters performing the piano greats.

Coming in 2022 are two spring concerts and the International Piano Festival, with four days and nights of electrifying concerts, a stunning students' recital, and free masterclasses taught daily by Bachauer laureates and colleagues.

OCTOBER 8

Ran Dank & Soyeon Kate Lee

Famed Husband / Wife duo pianists, in solo and four-hand music of Rachmaninoff, Debussy, Granados, and Stravinsky's *Rite of Spring*.

NOVEMBER 12

Sergey Belyavsky

2018 Bachauer Gold Medalist makes his much-anticipated return to Utah with a program featuring Schubert's *Wanderer Fantasy* and Liszt's *Years of Pilgrimage*.

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